

Lightness
Home
Office
Learning
Stackable
Relaxing
Colourful

2022

FORNASARIG

Fornasarig

**Innovative &
Contemporary
Design**

FORNASARIG

4

**Since 1878, 140 Years
to Enjoy knowledge,
Innovation and Passion
for Wood Craftsmanship.**

5



Dal 1878 Fornasarig è erede di una lunga tradizione artigianale. La storia inizia in Friuli alla fine dell'800 quando i fratelli Fornasarig fondano la propria attività: è in assoluto la prima fabbrica destinata alla produzione di sedie, in quello che a breve diventerà il Distretto Internazionale della Sedia e che ha rappresentato dalla seconda metà del 900 uno dei nuclei industriali più ricchi, forti e riconosciuti del cosiddetto Made in Italy.

Nel 1959 Giovanni, insieme ai fratelli ed alla moglie Anna, costituisce la Fabbrica "Sedie Friuli", rivolta ai mercati italiano, europeo ed internazionale. Decisiva è la svolta degli anni '80, quando in azienda entra la quarta generazione Fornasarig. Il momento coincide con la nascita del nuovo mercato internazionale del contract, inizialmente legato in prevalenza allo sviluppo alberghiero e al settore della ristorazione. Le scelte riorganizzative aziendali e le strategie commerciali adottate a partire dagli anni '90 hanno contribuito a trasformare Fornasarig in un'azienda affermata, gestita ininterrottamente da una famiglia che ha ereditato una lunga tradizione e l'ha saputa evolvere con passione in conoscenza, competenza e innovazione.

Una collezione di storie sul legno, dove la qualità è legata alle relazioni e il racconto è parte integrante del valore che nasce dalla fiducia nel lavoro. Forte del profondo sapere artigianale, l'azienda ha adottato il design come visione innovativa e scelta metodologica per il proprio futuro, proiettandosi in una nuova dimensione culturale, etica ed estetica, in connessione tra progetto, produzione, comunicazione.

Founded in 1878, Fornasarig follows a long artisanal tradition. Its history began in the Friuli Region at the end of the 19th century, when the Fornasarig brothers founded their company; it was the first chair factory, in what would then become the International Chair District, which, since the second half of the 20th century, has represented one of the richest, strongest and most recognized industrial cores of the so-called Made-in-Italy.

In 1959, Giovanni, with his brothers and his wife Anna, built the Fabbrica SedieFriuli, targeting the Italian, European and international markets. The 80s saw the crucial involvement of the fourth generation of Fornasarig. This decade saw the birth of the new contract-based international market, which initially targeted mainly the restaurants and the hospitality. The corporate reorganization and the commercial strategies adopted in the 90s have made Fornasarig a successful company, managed by a family which has inherited a long tradition and has evolved it with passion, knowledge, competence and innovation.

A collection of stories written on wood, where quality is linked to relationships and where the journey is an integral part of the value arising from a great confidence in its work. Through a strong artisanal know-how, the company has adopted design as an innovative vision and a methodologic choice for its future, projecting itself into a new cultural, aesthetical and ethical dimension, by combining project, production and communication.

Il legno è sempre stato un aspetto fondamentale dell'alta artigianalità di Fornasarig e l'interesse per impiegarlo in modi attuali ed innovativi non è mai stato più grande. Ogni pezzo passa attraverso numerose mani esperte che raccontano una lunga storia di padronanza delle tecniche artigiane, di cura e di intelligenza. Ogni pezzo porta quest'eredità nel futuro, contribuendo a creare i classici di domani.



Wood has always been an important aspect of Fornasarig fine Craftsmanship design, and modern interest in new and innovative ways to use it has never been greater. Each piece passes through numerous expert hands recounting a long story of masterful technique, care and intelligence. Each piece is taking this legacy into future creating tomorrow's classics.



10:

tipologie

Fornasarig produce complementi di arredo esclusivamente per il settore contract, grazie alle relazioni costruite negli anni con architetti e designer internazionali. Sedute, divani e tavoli per alberghi, ristoranti, teatri, scuole, biblioteche, sale conferenze, navi, sono scelti per la loro durevole qualità (10 anni di garanzia) e per il design contemporaneo nell'interior di ambienti collettivi in tutto il mondo, dall'Europa all'Africa, dagli Stati Uniti al Far East.

materiali

Il legno è il materiale di riferimento per la produzione: oltre ad essere un simbolo della tradizione e per sua natura ecocompatibile, possiede caratteristiche sensoriali, visive, tattili che altri materiali non hanno ed è per questo che continua ad essere amato come un tempo. Le tecniche per la sua lavorazione richiedono cura, artigianalità, esperienza, manualità. Fornasarig lavora prevalentemente faggio e rovere, essenze che si caratterizzano per forza ed elasticità, capaci di assorbire urti e resistere a flessioni. Tali caratteristiche fisiche li rendono ideali per i prodotti destinati al contract. Recentemente, l'azienda ha introdotto l'uso del metallo per le strutture di alcuni modelli di seduta, con l'obiettivo di ottimizzare gli spazi (maggiore impilabilità, leggerezza, dimensioni contenute) e i costi delle grandi realizzazioni contract. Per i rivestimenti tessili delle parti imbottite, Fornasarig collabora esclusivamente con Kvadrat e Gabriel, utilizzando direttamente tutti i loro campionari.

ambiente e risorse sostenibili

Fornasarig crede nel design come scelta metodologica di lavoro e collabora insieme a noti designer per il progetto di sedute sostenibili e a costi accessibili. L'attenzione di Fornasarig alle tematiche ambientali non riguarda solo l'utilizzo consapevole delle materie prime, ma anche una netta presa di posizione nei confronti delle logiche esasperate del consumismo. Questa politica si afferma eticamente e operativamente ogni giorno, comincia dal legno di faggio e di rovere, ricavato esclusivamente da foreste europee che adottano le norme severe del FSC e sono quindi in grado di garantire i cicli di riforestazione, il rispetto per l'ecosistema e la tutela della biodiversità delle foreste. Quando realisticamente è possibile il legno viene utilizzato nella fase di produzione fino all'ultimo pezzo, mentre gli scarti vengono sempre riciclati. Per ridurre al minimo gli effetti sull'ambiente delle sostanze utilizzate per le finiture del legno, Fornasarig si impegna con continuità ad usare vernici a basso impatto ambientale. I mobili in rovere possono essere trattati con specifici oli di origine vegetale che li proteggono, senza emettere, dopo l'applicazione, gas tossici di alcun tipo. Fornasarig ha scelto Kvadrat e Gabriel come suoi fornitori di fiducia, in quanto aziende che producono tessuti della miglior qualità, si concentrano sulla costante riduzione dell'impatto ambientale e si attengono ai criteri dell'Ecolabel, stabiliti dall'Unione Europea.

test

Tutti i prodotti progettati e messi in produzione sono testati dal Catas, sottoposti ai test EN1728 e ANSI/BIFMA X5.1 per le prove di sforzo, in modo da risultare adatti a un uso contract e assicurando una garanzia a lungo termine.

products

Fornasarig produces collections of furnishings for the contract field, thanks to the relationships built over the years with international architects and designers. Chairs, couches and tables for hotels, restaurants, theatres, schools, libraries, conference halls, boats, are chosen every day for their lasting quality (guaranteed for 10 years) and for their contemporary design, in collective environments all over the world, from Europe to Africa, from the United States to the Far East.

materials

Wood is the reference material. Wood is a traditional material and, thanks to its environmentally sustainable nature, it possesses unique sensory, visual and tactile characteristics; for this reason, it's still a very cherished material. Its processing techniques require great care, craftsmanship, experience and manual skills. Fornasarig works mainly with beech wood and oak wood, characterized by their strength and elasticity, capable of dampening shocks and withstand flexure. Physical characteristics which make them ideal as contract-field products. Recently, the company has introduced the use of metal in some of the chair structures, in order to optimize the space (greater stackability, lightness, small size) and the costs of the major contract-field orders. For upholstery, Fornasarig cooperates exclusively with Kvadrat and Gabriel, using all their patterns directly.

11:

natural resources and environment

Fornasarig, who has adopted design as a methodological choice for its future, works with designers to produce chairs that are eco and consumer friendly. Fornasarig commitment to the environment involves not only a conscious use of raw materials, but also escapes from the exasperated logic of consumerism. An ethical and operative policy that enacts daily. It starts from the beech and oak wood sourced exclusively from European forests sustainably managed under the strict FSC standard rules ensuring reforestation cycles, respect the ecosystem and maintain of the forest's biodiversity. Whenever practically possible every last bit of hardwood is used for the Italian production, and wood scraps are always recycled. In the aim of reducing the effects of the wood finishing there is a continuous effort on the development and use of paint with low environmental impact. The oil-treated oak furniture is preserved with plant-based oil that, after applied, do not emit gases of any kind. Fornasarig rely on Kvadrat and Gabriel as trusted suppliers. Both are companies who produce fabrics of the best quality, focus on the continuous reduction of the impact on the environment and comply with the relevant EU Ecolabel criteria.

tests

All the products are designed, engineered and tested by Catas according to EN1728 static/fatigue tests and ANSI/BIFMA X5.1 to be appropriate for severe contract use. A long term extended warranty is therefore provided.

Index

- 14: Wolfgang Metal
- 34: Wolfgang Metal 54
- 40: Wolfgang Lounge
- 46: Wolfgang Wood
- 54: Wolfgang Armchair
- 58: Wolfgang 54
- 60: Wolfgang 70
- 72: Cato
- 80: Cato Office
- 84: Link Edu Desk
- 94: Link 60X
- 110: Link 60X Wood
- 116: Link 60X Fabric
- 122: Link 60X Counter
- 130: Link Compas Desk
- 136: Link Table
- 138: Link Shell
- 144: Link Outdoor
- 156: Kite
- 162: Poolhouse
- 168: Basicwood
- 174: Data
- 182: Deore
- 186: Marcelo
- 190: Moka
- 200: Camilla
- 204: Amati
- 212: Giubileo
- 218: Eos
- 222: Tulip

14:

Wolfgang Metal Wood

→ Luca Nichetto

Con questo progetto, Luca Nichetto ha spinto la collezione verso nuove e audaci direzioni. Pur ispirandosi al modello originale, Wolfgang Metal sostituisce la struttura di legno con il metallo sottile, mantenendo schienale e sedile -in legno o rivestiti in tessuto- fedeli all'originale.

With this project, Luca Nichetto has pushed the collection towards new and bold directions. Wolfgang Metal is inspired by the original model, but it replaces the wooden frame with a thin metal frame, while maintaining the seatback and seat of the original piece.



Fornasari

Innovative &
Contemporary
Design

15:



Struttura

Tondino di acciaio
finitura eco-chrome,
bianco o nero.

Structure

Sledge base can be
either eco-chromed
or white and black
lacquered.

Production

2016

Sedile e schienale

Lamellare di rovere
curvato.

Seat and back

Bent oak plywood
stained or lacquered
in a great numbers
of colors.

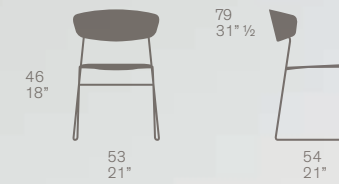
Tavolo

Legno di rovere.

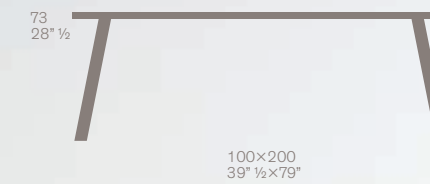
Table

Oak wood.

WMS135



LKM-XSMW



18:

→ Wolfgang Metal
Wood



Grazie alla riduzione di peso, la nuova sedia può essere impilata fino a 25 pezzi, immagazzinata e trasportata con grande facilità, aspetto che la rende versatile e adatta a contesti molto differenti.

Thanks to its reduced weight, the new chair can be stacked up to 25 pieces, to facilitate storage and transport. Wolfgang Metal is a versatile chair, ideal in many different contexts.

19:



20:

Wolfgang Metal

→ Luca Nichetto

La sottile struttura in metallo aggiunge leggerezza all'originale design Wolfgang, mentre il sedile e lo schienale dalla forma organica offrono un'estetica minimalista, una funzionalità unica ed un grande comfort. La scocca è disponibile in una varietà di opzioni di rivestimento, fornendo una moltitudine di combinazioni di design che rendono la collezione una scelta perfetta per ambienti commerciali ma ideale anche per la casa.

The thin metal frame adds lightness to the original Wolfgang design while the organically shaped seat and back offer uncluttered aesthetics and functionality with great comfort. The shell comes in a variety of upholstery options, providing a multitude of design combinations that makes the collection a perfect choice for offices or dining rooms.

Fornasarig

Innovative &
Contemporary
Design

21:



22:

→ Wolfgang Metal
Chair



23:



24:

→ Wolfgang Metal Chair



Struttura

In tondino di acciaio
finitura eco-chrome,
bianco o nero.
Sedile e schienale
in multistrato.

Structure

Sledge base can be
either eco-chromed
or white and black
lacquered.
Bent plywood
upholstered panels.

Production

2016

Imbottitura

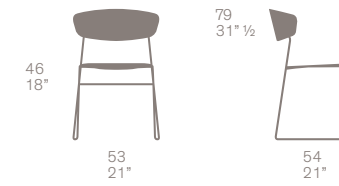
Infinita scelta
di tessuti.

Upholstery

The greatest
possible freedom
of choice for fabrics.

25:

WMS102



26:

→ Wolfgang Metal
Chair

Wolfgang metal with Link Table

27:



28 |

→ Wolfgang Metal
4 legs

Wolfgang Quattro è perfetta in ristorante, sale conferenza-meeting ed uso ufficio. La versione con quattro gambe è un'ideale seduta impilabile disegnata per offrire il massimo comfort grazie al supporto dell'ampia spalliera e sedile curvati. Leggera e compatta all'occorrenza può essere impilata sull'apposito carrello.

Wolfgang Four is perfect in canteens, educational establishments and office use. The Four is a stackable unique chair designed to offer you the maximum comfort and ergonomic support thanks to the ample shaped back and seat. The chair can easily and quickly be stacked on trollies.

Struttura

Tubo alta resistenza Asform. Sedile e schienale in multistrato curvato.

Structure

Frame: high-Strength Asform tube. Bent plywood upholstered seat and back.

Production

2017

Imbottitura

Infinita scelta di tessuti.

Upholstery

The greatest possible freedom of choice for fabrics.

Finitura

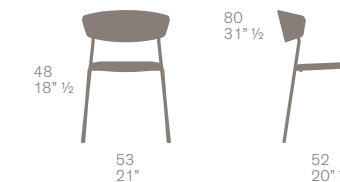
Stuttura: eco-chrome, laccata opaca nera o bianca.

Finish

Steel frame: ecoChrome, matte lacquered black or white.

29 |

WM4103



30:

→ Wolfgang Metal Counter 65

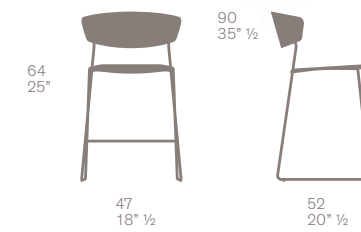


31:



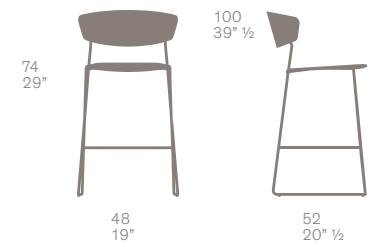
Counter stool

WMS335-B→Oak seat and back

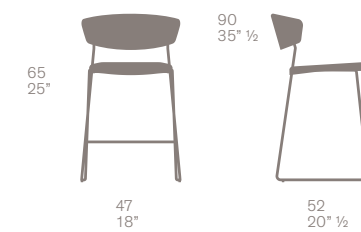


High Bar stool

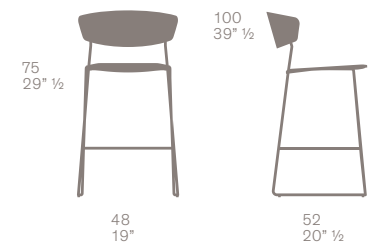
WMS335-A→Oak seat and back



WMS302-B→Seat and back upholstered



WMS302-A→Seat and back upholstered



32:

→ Wolfgang Metal
Counter 65



Struttura

Tondino di acciaio
finitura eco-chrome,
bianco o nero.

Structure

Sledge base can be
either eco-chromed
or white and black
lacquered.

Seat and back

Bent oak plywood
lacquered in a great
number of colors or
upholstered with the
greatest possible
freedom of choice
for fabrics.

Production

2017



34:

Wolfgang Metal 54

→ Luca Nichetto



La versione poltroncina arricchisce la famiglia Wolfgang Metal con una seduta ampia e comoda dedicato alle zone meeting.

A wide seat, an ampler and flexible back. The armchair version extends the Wolfgang Metal family with a purpose-designed chair bigger on comfort.



35:

36:

→ Wolfgang Metal 54
4 legs



Struttura
Tondino di acciaio
finitura eco-chrome
o laccata nero.

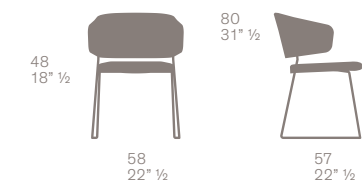
Structure
Sledge base can be
either eco-chromed
or black lacquered.

Production
2017

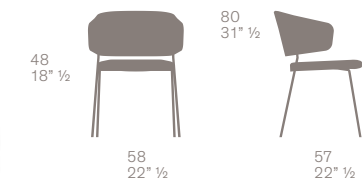
Sedile e schienale
Imbottiti in una
infinita scelta
di tessuti.

Seat and back
Upholstered with
the greatest possible
freedom of choice
for fabrics.

WMG202→Sled base



WM4202→4 legs



37:





40:

Wolfgang Lounge

→ Luca Nichetto

La nuova Wolfgang Lounge, disponibile in una versione con schienale alto e basso, richiama le caratteristiche dell'iconica collezione Wolfgang, con la sua scocca invitante e distintiva. In equilibrio tra il tradizionale ed il sorprendente, la Wolfgang Lounge rappresenta l'approccio tipico Fornasarig all'artigianato. Usando semplicità e funzionalismo, combinando un comfort eccezionale con dimensioni compatte ed un'estetica classica e sobria. Questa moderna Lounge vi invita a lasciare il trambusto quotidiano per quello che è, un luogo dove rilassarsi e prendersi del tempo per se stessi.

The new Wolfgang Lounge Chair, which comes in a high and low-back version, carries strong references to the characteristics of the iconic Wolfgang collection, with its inviting and distinctive shell. Balancing between the traditional and surprising, the Wolfgang Lounge Chair is created with a Fornasarig approach to crafts, simplicity and functionalism combining outstanding comfort with compact dimensions and a classic understated aesthetic. This modern and characteristic Lounge invites you to leave everyday hustle and bustle for what it is. It's a place to relax and take time for yourself.



Struttura

Tondino di acciaio finitura eco-chrome o laccata nero.

Structure

Sledge base can be either eco-chromed or black lacquered.

Production

2021

Sedile e schienale

Imbottiti in una infinita scelta di tessuti.

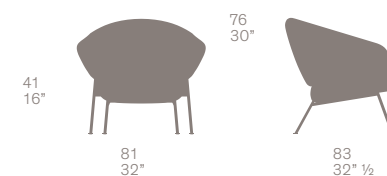
Seat and back

Upholstered with the greatest possible freedom of choice for fabrics.

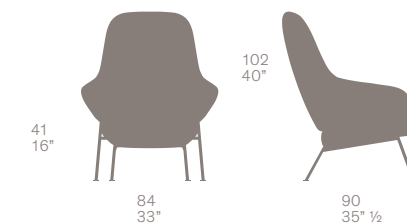


41:

WML202→Lounge



WML250→Lounge High-back



42

→ Wolfgang Lounge
High-back



43





Wolfgang Lounge



Wolfgang Lounge
High-back



Wolfgang Metal 54
Armchair



Wolfgang Metal
Counter



Wolfgang Metal
Chair



Wolfgang Metal 4 legs
Chair

46:

Wolfgang Wood

→ Luca Nichetto

Fornasari

Innovative &
Contemporary
Design

47:

Wolfgang è un progetto in cui il legno curvato, utilizzato per schienale e sedile, si adagia e armonizza in modo perfetto con il legno massello delle gambe e della struttura. Esplicito richiamo al design scandinavo, il concept nasce dall'osservazione della sedia disegnata da Hans J. Wegner e di quella realizzata da Michael Thonet, ciascuna caratterizzata da un peculiare utilizzo del materiale.

Wolfgang chair is a project whose curved wood, used for the back rest and the seat, stands and perfectly harmonizes with the solid wood of the legs and structure and it is an outspoken reference to Scandinavian design. Just the wood treatment has been the project inspiration whose concept born from the observation of the chair designed by Hans J. Wegner and from that one realized by Michael Thonet, both characterized by a peculiar use of the material.



48:

Wolfgang Chair

→ Luca Nichetto



Wolfgang chair,
Ordos museum

49:



50:

→ Wolfgang
Chair



Sedile e schienale possono essere
in lamellare di rovere o imbottiti.

**Seat and back can be either in oak
wood or upholstered.**

51:



52:

→ Wolfgang
Chair



The Stirling Hotel – Australia

53:



54:

Wolfgang Armchair

→ Luca Nichetto

Struttura

Legno di rovere.
Sedile e schienale
in multistrato
di rovere.

Structure

Solid oak wood.
Seat and backrest
in oak plywood.

Production

2011

Verniciatura

La finitura evidenzia
la tridimensionalità
del materiale.

Paint

The finish highlights
the three-
dimensional nature
of the material.

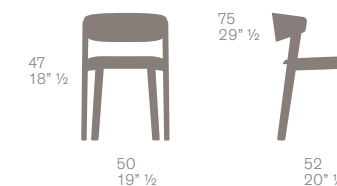
Wolfgang poltrona nella versione in legno
e con sedile e schienale imbottiti.

**Wolfgang armchair seat and
back either can be in oak wood
or upholstered.**

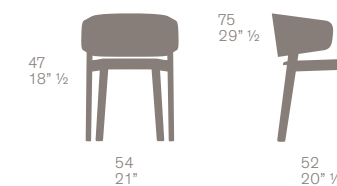
55:



WOR135



WOR235



56:

→ **Wolfgang**
Bar stool and table**Struttura**

Legno di rovere.
Sedile e schienale
in multistrato
di rovere. Poggiapedi
metallo in finitura
cromo satinato.

Structure

Solid oak wood.
Seat and backrest
in oak plywood.
Steel footrest in mat
chromed finish.

Production

2016

Verniciatura

Il colore del legno
può essere scelto
dalla cartella tinte.
Finiture speciali
su richiesta.

Paint

The colour of the
wood may be
selected from our
colour chart. Special
finishes available
upon request.

Tavolo

Legno di rovere.

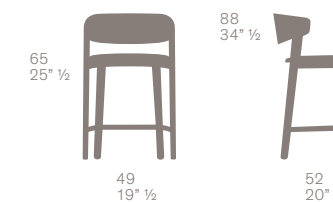
Table

Oak wood.

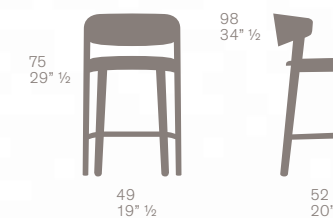
57:



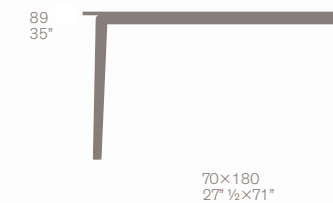
WOR302-A → Counter Stool



WOR302-B → Bar Stool



WOR-HDMW → High Table



58:

→ **Wolfgang 54**
Dining & Lounge



Wolfgang 54 presenta una dimensione generosa e due altezze per la seduta.

Wolfgang 54 adds more generous proportions and two seat height.



59:



Struttura

Legno di rovere.
Sedile e schienale
in multistrato
di rovere.

Structure

Solid oak wood.
Seat and backrest
in oak plywood.

Production

2014

Verniciatura

Il colore del legno
può essere scelto
dalla cartella tinte.
Finiture speciali
su richiesta.

Paint

The colour of the
wood may be
selected from our
colour chart. Special
finishes available
upon request.

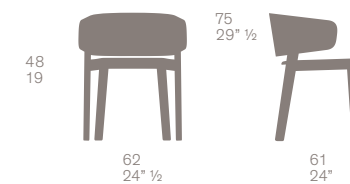
Imbottitura

Imbottitura
con poliuretano
a densità variabile.

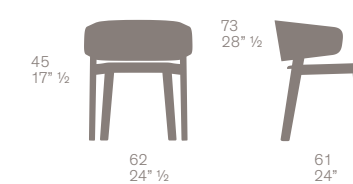
Upholstery

The padding is in
polyurethane foam
with variable density.

WOG2H2→54 Dining



WOG202→54 Lounge



60:

→ Wolfgang 70
Lounge

La versione lounge arricchisce la famiglia Wolfgang con una poltrona dedicata al relax e alle zone attese.

The lounge version extends Wolfgang family with a purpose-designed chair for relaxation and waiting areas.



61:



→ **Wolfgang 70**
Lounge with coffee tables

Struttura
Legno massello
di rovere.

Structure
Solid oak wood.

Production
2012

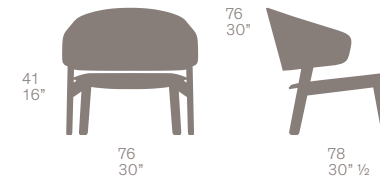
Verniciatura
Il colore del legno
può essere scelto
dalla cartella tinte.
Finiture speciali
su richiesta.

Paint
The colour of the
wood may be
selected from our
colour chart. Special
finishes available
upon request.

Imbottitura
Il molleggio del
sedile è ottenuto
con cinghie
elastiche. Imbottitura
con poliuretano
a densità variabile.

Upholstery
The seat has
springs made with
elastic webbing.
The padding is
in polyurethane
foam with variable
density.

WOL202



64:

Wolfgang 70

Lounge High Back

→ Luca Nichetto



La Lounge con schienale alto e l'Ottoman sono dedicati alle zone relax e attesa. L'ampio schienale con un grande comfort caratterizza la nuova lounge.

The new Wolfgang Louge with High Back and Ottoman, designed for relaxation and waiting areas, create a bigger impact on any interior.

65:



→ **Wolfgang 70**
High Back Lounge

**Struttura**

Legno massello di rovere.

Structure

Solid oak wood.

Production

2016

Verniciatura

Il colore del legno può essere scelto dalla cartella tinte. Finiture speciali su richiesta.

Paint

The colour of the wood may be selected from our colour chart. Special finishes available upon request.

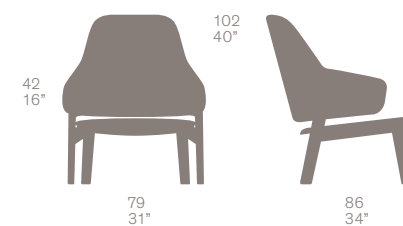
Imbottitura

Il molleggio del sedile è ottenuto con cinghie elastiche. Imbottitura con poliuretano a densità variabile.

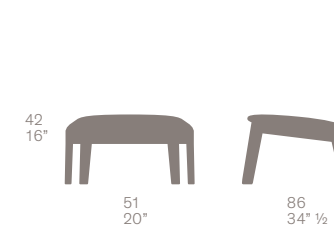
Upholstery

The seat has springs made with elastic webbing. The padding is in polyurethane foam with variable density.

WOL250



WOL4P1





70:

→ **Wolfgang**
Coffee tables

I tavolini Wolfgang sono disponibili
in due misure e due altezze.

Wolfgang side and coffee tables
available in two heights and two sizes.

71:



Struttura

Struttura in legno
massello di rovere.

Structure

Structure in solid
oak wood.

Production

2014

WOR-SSCW

35
13" ½
40
15" ½

WOR-SSDW

45
17" ½
40
15" ½

WOR-LSCW

35
13" ½
40
15" ½

WOR-LSDW

45
17" ½
86
33" ½

72:

Cato

→ Luca Fornasarig

Raffinata e leggera Cato è disegnata per essere armoniosa da ogni prospettiva. La sua scocca si sviluppa in modo tridimensionale per offrire il massimo comfort. L'imbottitura è caratterizzata dalla cucitura a linee orizzontali che creano un misurato effetto grafico, in particolare sul retro dove le gambe si innestano elegantemente nello schienale.

Elegant and light, the Cato chair is designed to be beautiful from any angle. Developed using a unique three-dimensional bending method the shell offers maximum comfort and is further softened by the addition of soft padding. The horizontal line stitch detail of the upholstery creates a measured graphical effect, particularly behind where the legs are elegantly inserted into the backrest.



73:



74:

→ Cato
Chair**Struttura**

In tondino di acciaio
finitura eco-chrome,
bianco o nero.
Sedile e schienale
in multistrato.

Structure

Sledge base can be
either eco-chromed
or white and black
lacquered.
Bent plywood
upholstered panels.

Production

2020

Imbottitura

Infinita scelta
di tessuti.

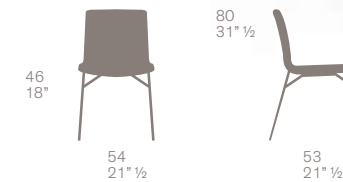
Upholstery

The greatest
possible freedom
of choice for
fabrics.

75:



CTS105



76

→ Cato
Stool**Struttura**

In tondino di acciaio
finitura eco-chrome,
bianco o nero.
Sedile e schienale
in multistrato.

Structure

Sledge base can be
either eco-chromed
or white and black
lacquered.
Bent plywood
upholstered panels.

Production

2021

Imbottitura

Infinita scelta
di tessuti.

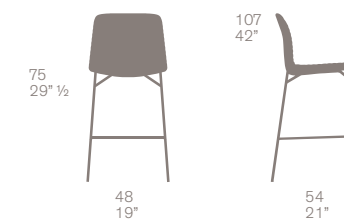
Upholstery

The greatest
possible freedom
of choice for
fabrics.

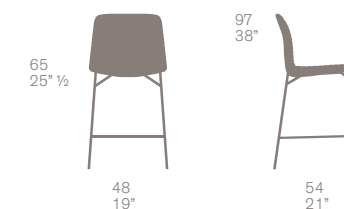
77



CTS335-A→Bar



CTS335-B→Counter





78

79

80:

Cato Office

→ Luca Fornasarig

La forma tridimensionale della scocca Cato rende questa seduta da home office elegante e confortevole in casa e perfetta per gli spazi di lavoro collaborativi e di formazione. La nuova base girevole incarna un design pulito con una grande funzionalità creando una nuova versione elegante della tradizionale sedia da ufficio.

Cato's shell three-dimensional shape makes it an elegant and comfortable home office chair. It fits perfectly in all rooms of the house and is suitable for collaborative workspace, training and more. The new swivel base embodies clean design with great functionality and contributes to a new, stylish version for the traditional meeting chair.



81:



**Struttura**

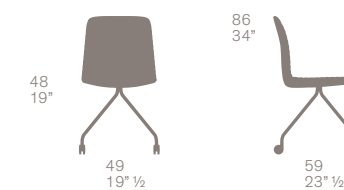
In tondino di acciaio
finitura eco-chrome,
bianco o nero.
Sedile e schienale
in multistrato.

Structure

Sledge base can be
either eco-chromed
or white and black
lacquered.
Bent plywood
upholstered panels.

Production
2021

CTR1X4



84:

Link Edu Desk

→ Luca Fornasarig

Edu Desk è la sintesi di un desk che offre la massima flessibilità ed una grande comodità di utilizzo. Il design elegante e razionale unito ad una struttura leggera ed impilabile lo rendono adatto alla maggior parte degli ambienti educativi o commerciali ma anche come ideale complemento facilmente adattabile per il lavoro da casa.

Edu Desk is the ultimate synthesis of a high-density stacking independent Desk that enables maximum flexibility. The design is elegant and rational and is suited to most educational or commercial environments, as well as being ideal for working at home.



Fornasarig

Innovative &
Contemporary
Design

85:



86:

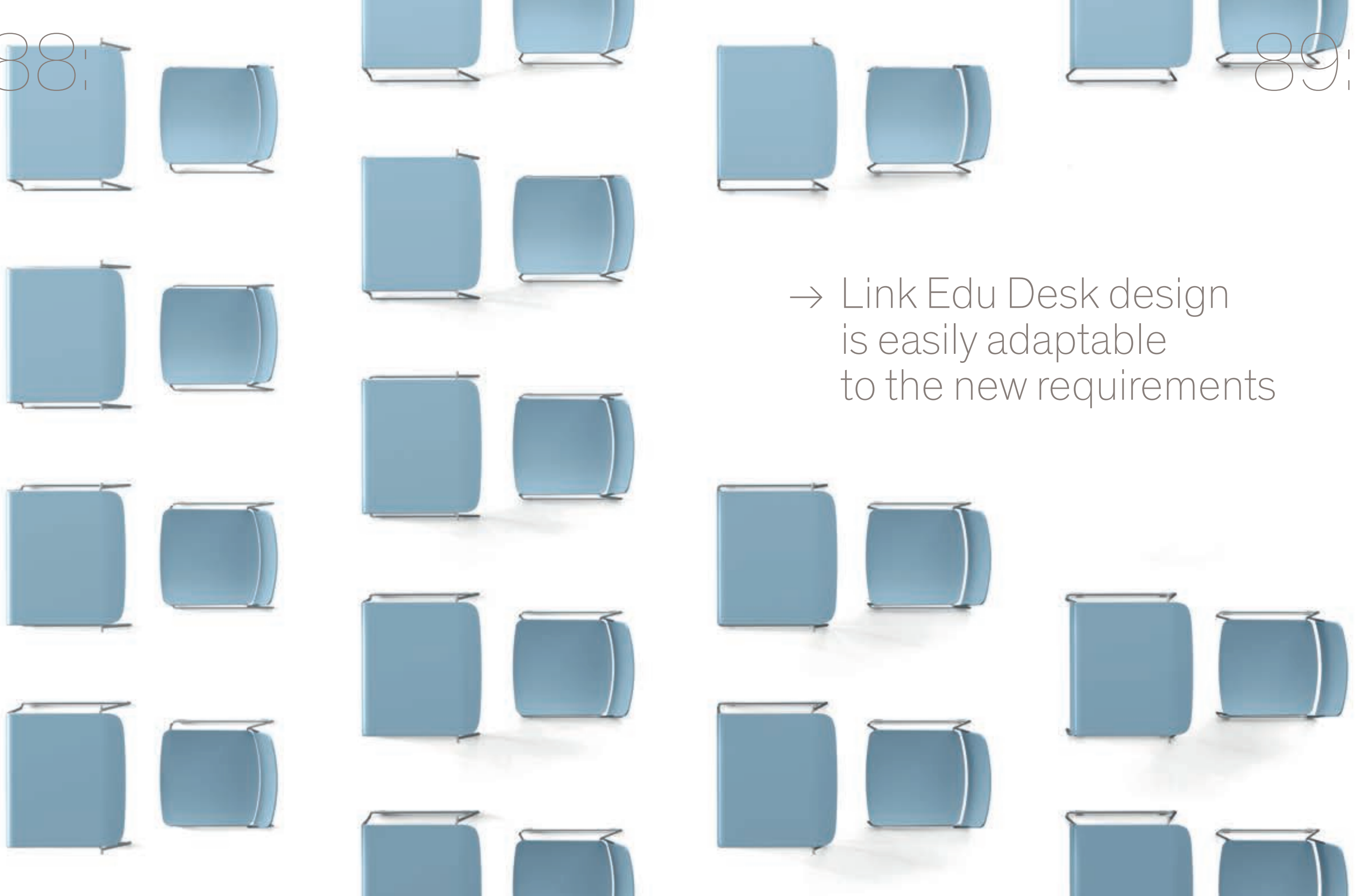
→ Link Edu
Desk



87:



88:



89:

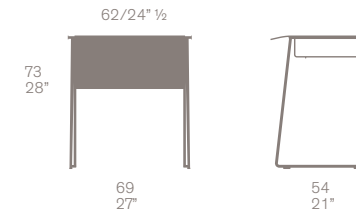
→ Link Edu Desk design is easily adaptable to the new requirements

→ Link Edu Desk

Modesty panel
Modesty panel in the line of the top to provide visual privacy



LDE560 → M size



Bent multilayer top with HPL or FENIX coating - the toughest tabletop yet.

Production
2021

Ergonomic
The gently curved top front edge reduces muscle strain on your wrists and forearms keeping your hands and shoulders relaxed.



Book box
A book box can be easily integrated under the top to provide extra storage.



Stackability
30 desks can be efficiently stored on a trolley easy to move.

92:

→ Link Edu
Desk



Profile
With its 90° front angle
the desk can be easily moved
into a back to back solution
or fitted alongside a wall
to save you much space.



93:



94:

Link 60X

→ Luca Fornasarig



Fornasarig

Innovative &
Contemporary
Design

95:

Luca Fornasarig ha ampliato la famiglia Link progettando un sedile e schienale con una innovativa resina poliolefinica rinforzata ad alte prestazioni. Una scocca seduta allo stato dell'arte porta la collezione Link ad un livello completamente nuovo. Con una impilabilità senza precedenti, leggerezza e versatilità stabilisce nuovi standard nel settore. Un ampio sedile e schienale curvati in 3D rendono la poltrona molto confortevole, mentre il robusto telaio da 11 mm assicura la resistenza senza compromettere il design. 100% riciclabile, metodi di produzione all'avanguardia ed un design ottimizzato si aggiungono ad un imbattibile rapporto qualità / prezzo. Una selezione di sei colori per la seduta ed il telaio con le loro differenti combinazioni garantiscono una ampia scelta del design più adatto. Link 60X è la scelta ideale per i luoghi in cui lo stile e la praticità sono fattori altrettanto importanti.

Luca Fornasarig moved Link 60X forward with a seat and back made of high-performance reinforced polyolefin resin. The state-of-the-art seat shell take Link to a whole new level. More stackable than any other chair it sets new standards when it comes to lightweight and versatility. A wide 3D ergonomically moulded seat and back make the chair very comfortable while the 11 mm solid rod frame ensure strength without compromise to design. 100% recyclable, state-of-the art manufacturing methods and a two-component design add up to an attractive price and good value. A choice of six colours for the body and frame ensure huge design scalability. Link 60X is the ideal choice for settings where style and practicality are equally important factors.



96:

→ Link 60X
Chair

Plastic revolution – an innovative plastic material made of thermoplastic high – performance reinforced polyolefin resin provides the light wire frame with a high elastic absorption and stability.

97:



98:

→ Link 60X
Chair



Upholstered seat
Seat pad
upholstered.



99:





100:

When many are grouped together, their sizes and soft shapes lend them a distinctive look but don't detract from their surroundings. This line is primarily aimed at areas where seating has to be stylish, yet practical to pick up and move around.

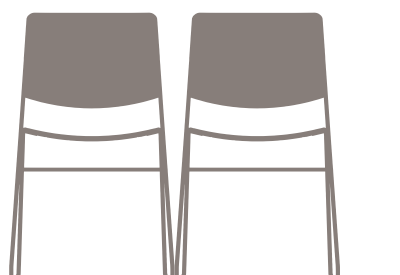
101:

102:

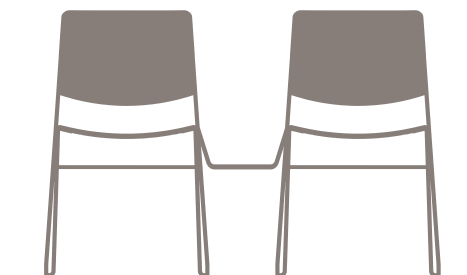
Link a stacking chair for every functional and design requirement



Writing tablet foldable and removable



Minimum space = 50cm

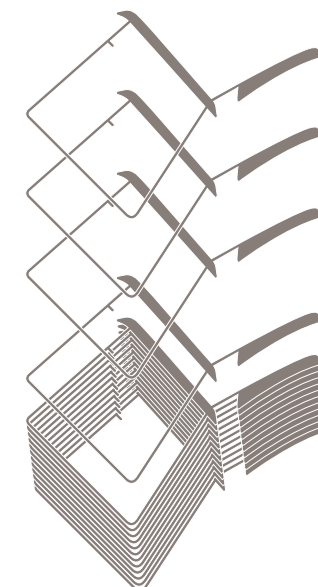
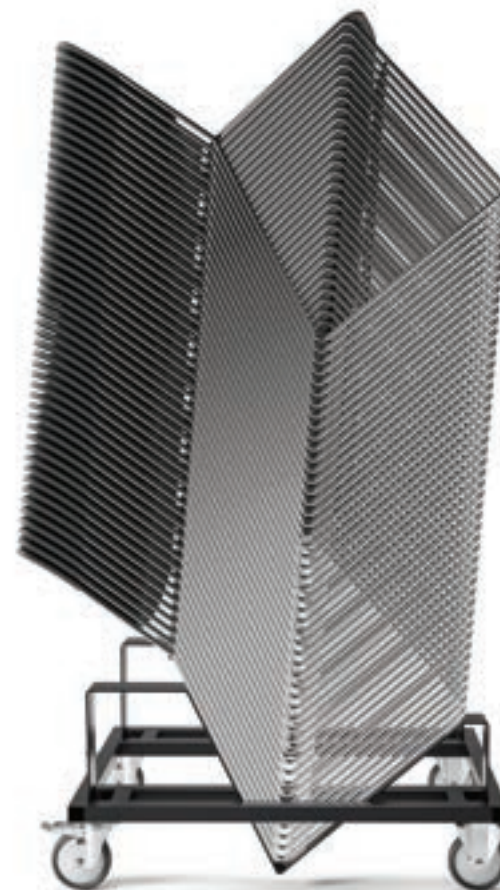


Comfort distance = 72cm

Two option to align the chairs into rows quickly and easily

103:

Light to stack and move



60pcs x 2100mm

50pcs x 1850mm

40pcs x 1620mm



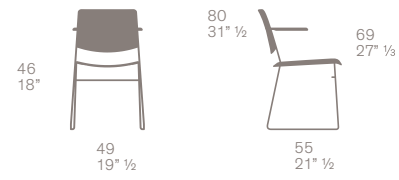
Functional core The Link functional core is located where the leg converges in the angled back.



104:

→ Link 60X
Armchair

LKX 260



105:

**Monochrome
plastic shell**

Grey Beige

Black

White



106:

→ Link 60X
Chair

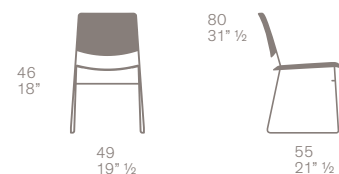
Technical information

Seat and back made of high-performance reinforced polyolefin resin. Frame of Ø11 powder coated or chromium plated solid steel. Super-Stackable up to

60 pcs. Optionally linkable chair-chair with different solutions to suite every situation. Special storage and transport trolley.

Production
2018

LKX160



107:

Monochrome plastic shell

- Grey
- Grey Beige
- Coral red
- Blue grey
- Black
- White

Metal frame surfaces

- Eco-Chrome
- Black
- White
- Coral red

Colour makes a room friendly, inspiring or relaxing. A choice of six colours for the body and frame ensure huge design scalability.



108

→ Link 60X
Chair

109



110:

Link 60X Wood

→ Luca Fornasarig

La linea armoniosa e curva della seduta e la raffinatezza del profilo sono la sintesi perfetta del progetto Link. Ispirata alle forme precise della tecnologia e alla razionalità dell'architettura moderna, Link è progettata per rispondere alle esigenze funzionali di ambienti professionali dinamici e contemporanei, ed è ideale per sale conferenza, auditorium, centri di formazione e spazi home office. Link combina un profilo leggero e una seduta generosa. È facile da impilare e trasportare.

The graceful curved back and clean profile are the ultimate synthesis of the Link chair. Drawing inspiration from both technological precision and architectural rationality, the Link chair is engineered to meet the demands of the contemporary dynamic workplace as well as those of conference halls, auditoriums, training centers and home offices. With a winning combination of high seating comfort and discreet elegance Link chair is easy to stack and move.

Fornasarig

Innovative &
Contemporary
Design

111:



112:

→ Link 60X
Wood



Pratica da allineare in file, riconfigurare e accatastare per ottimizzare gli spazi. Disponibile uno specifico carrello per la massima impilabilità e facilità di movimentazione. Sul carrello possono essere impilate fino a 45 sedie in uno spazio contenuto.

Easy to align in rows can be either handled and stacked easily for space saving. Special storage and transport trolley. Up to 45 chairs can be conveniently stacked low and moved easily.

113:



114:

→ Link 60X
Wood

Il sedile e lo schienale possono essere di rovere o noce curvati. La struttura può essere finita in eco-chrome, laccata bianca o nera.

Available with seat and back made of bent oak or walnut plywood. The sled frame can be either in eco-chrome, white or black lacquered.

Struttura

In tondino di acciaio finitura eco-chrome, bianco o nero.

Structure

Sledge base can be either eco-chromed or white and black lacquered.

Production

2021

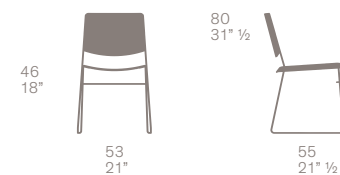
Sedile e schienale

Multistrato di rovere o noce, tinto o laccato. La seduta può essere rivestita in tessuto.

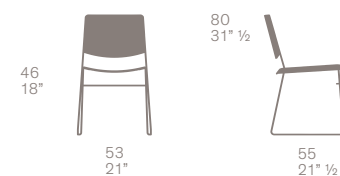
Seat and back

Bent oak or walnut plywood stained or lacquered. Seat can be upholstered with fabric.

LKX135 → Wood seat and back



LKX134 → Wood back and upholstered seat



115:



116:

Link 60X Fabric

→ Luca Fornasarig

Mantenendo lo stesso unico profilo che contraddistingue tutta la collezione, Link 60X Fabric aggiunge la possibilità del sedile e schienale imbottiti. L'ergonomia è ideale per un utilizzo in sale meeting e conferenza.

Featuring the same clean and authentic Link profile, Link 60X Fabric adds a fully upholstered seat and back with the greatest possible freedom of choice for fabrics. Even during longer events, the ergonomic shape provides seating without tiring.



Fornasarig

Innovative &
Contemporary
Design

117:

118:

→ Link 60X
Fabric

Link F black frame,
Remix 152 fabric

119:



120:

→ Link 60X
Fabric



Struttura

In tondino di acciaio
finitura eco-chrome,
bianco o nero.
Sedile e schienale
in multistrato.

Structure

Sledge base can be
either eco-chromed
or white and black
lacquered.
Bent plywood
upholstered panels.

Imbottitura

Infinita scelta
di tessuti.

Upholstery

The greatest
possible freedom
of choice for fabrics.

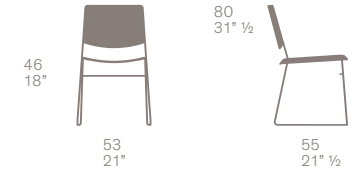
Production

2021

121:



LKX102



122:

Link 60X Counter

→ Luca Fornasarig

Link Counter estende la collezione con uno sgabello leggero ed impilabile. La linea armoniosamente curva del sedile e dello schienale offrono un comfort di seduta ideale.

Link counter extends the collection with a purpose-designed stool lightweight and stackable. The graceful curved seat and back offers you the maximum comfort and ergonomic support.



Fornasarig

Innovative &
Contemporary
Design

123:



124:

→ Link 60X Counter

Struttura

Tondino di acciaio finitura eco-chrome, bianco o nero.

Structure

Sledge base can be either eco-chromed or white and black lacquered.

Production

2021

Sedile e schienale

Sedile e schienale realizzati in resina poliolefina rinforzata.

Seat and back

Seat and back made of high-performance reinforced polyolefin resin.



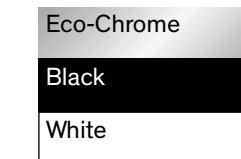
125:



Monochrome plastic shell



Metal frame surfaces



Colour makes a room friendly, inspiring or relaxing. A choice of six colours for the body and frame ensure huge design scalability.



126:

→ Link 60X
Counter

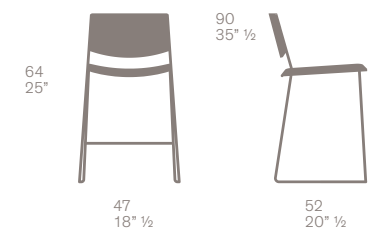


Upholstered
or wood

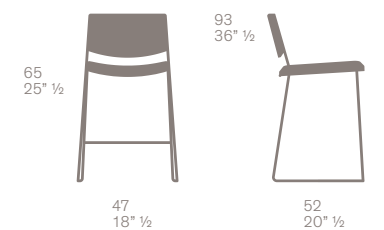
127:



LKX337-B → Wood seat and back



LKX302-B → Seat and back upholstered





130:

Link Compas Desk

→ Luca Fornasarig

Compas Desk porta l'estetica della classica scrivania in un contesto moderno. Adotta una costruzione innovativa con le gambe divaricate in modo asimmetrico abbinata ad un elegante piano rastremato che galleggia elegantemente. Il binomio dona una leggerezza visuale al design garantendo rigidità alla scrivania. Compas Desk è adatto ad ambienti commerciali ed educativi, oltre che essere ideale per l'home office.

The Compas Desk splayed metal legs adopt an innovative construction method that allow the sleek tabletop to elegantly float giving visual lightness to the design and rigidity to the desk. The Compas Desk is suited to most commercial or educational environments, as well as being ideal for working at home.



Fornasarig

Innovative &
Contemporary
Design

131:



132:

→ Link Compas
Desk

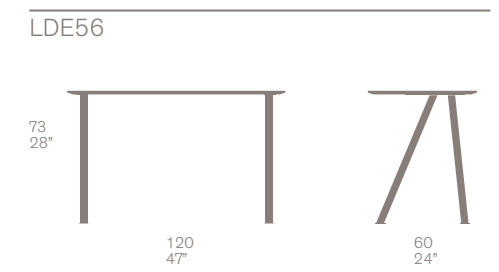


133:

Classic desk
aesthetics into
a new stylish
content



The plywood
tabletop comes
in a variety of Wood,
HPL Laminate
or Fenix options.
The frame metal legs
featuring non-visible
integrated screw-in
adjustable feet that
can be extended up
to 18 mm to make
the table level on
uneven surfaces.



134:



135:



Design for multi purpose use

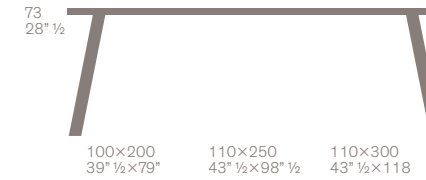
The Compas Desk stylish asymmetrical legs coupled with the smooth tabletop outcomes in a functional, compact and neutral design as well as being ideal fo working at home.



136: Link Table

→ Luca Fornasarig

LKM-XSMW → Oak wood top



Tavolo con una significativa innovazione tecnologica che permette al top di raggiungere grandi dimensioni. Piano in legno di rovere naturale con spessore 30mm e finitura acrilica trasparente. Le gambe sono in acciaio verniciato nello stesso colore del piano. Il tavolo è disponibile anche con aperture per il passaggio dei cavi.

A table featuring exceptional dimensions thanks to its tension capability. Oak wood table top 30mm in thickness with transparent acrylic finish. The legs are made of steel painted in the same colors of the top resulting in a stunning monochromatic finish. Available also in the equipped version with openings for cable management.

137:



138:

Link Shell

→ Luca Fornasarig

La nuova Link Shell è una seduta super-impilabile studiata per offrire il massimo comfort con la curvatura 3d della scocca. Leggera, con un profilo elegante ha una impilabilità senza confronti.

The new Link Shell is a super-stackable chair designed to offer the maximum comfort with a unique three-dimensional bending technology. Lightweight with a clean profile is the most stackable shell-chair in the world.



Fornasarig

Innovative &
Contemporary
Design

139:



140:

→ Link Shell
Chair



Struttura

In tondino d'acciaio
Ø11 mm (basi a slitta)
o in tubo tubo alta
resistenza Asform
Ø16 X 2 (basi a
quattro gambe).
Finitura eco-chrome,
bianco o nero.

Structure

Made out of 11-
mm diameter steel
rod (sled version),
high-strength Ø16 X
2 Asform tube (four
legs version). Can be
either eco-chromed
or white and black
lacquered.

Production

2017

Scocca

Scocca in lamellare
di rovere curvato
con tecnologia
tridimensionale.
Può essere laccata
o imbottita con
una infinita scelta
di tessuti.

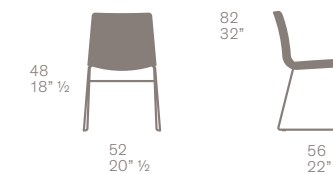
Shell

Shell in oak plywood,
curved with
three-dimensional
technology.
Lacquered in a great
number of colors
or upholstered with
the greatest possible
freedom of choice
for fabrics.

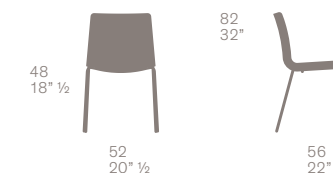


141:

LKC107→Sled base



LK4107→Four legs base



142:

→ Link Shell
Wood

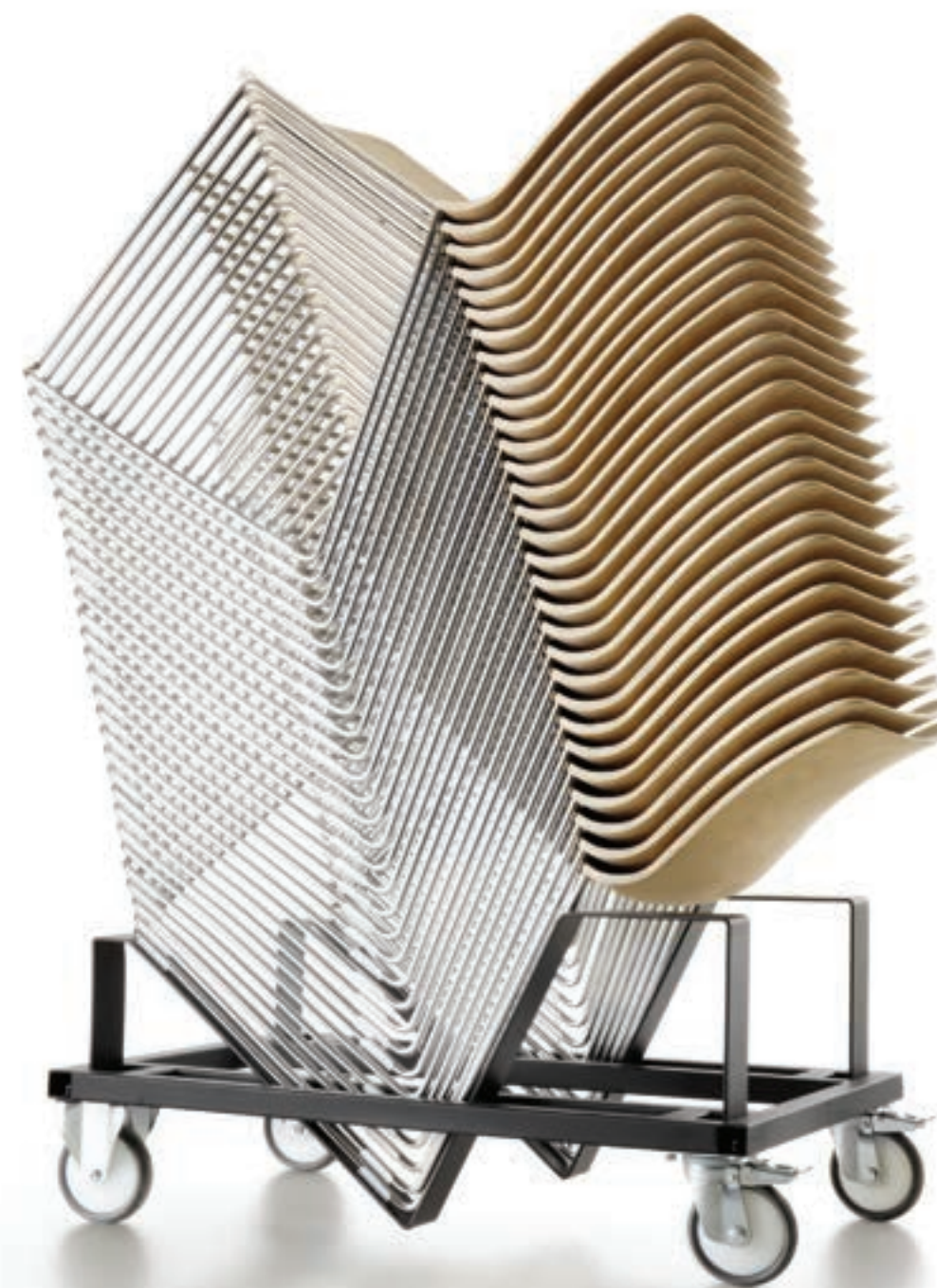
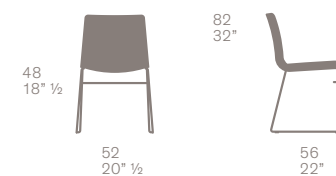


Link Shell con scocca in lamellare di rovere.
Sul carrello possono essere impilate fino
a 30 sedie in uno spazio contenuto.

**Link Shell with oak plywood shell. Up to 30
chairs can be conveniently stacked low and
moved easily**

143:

LKC135



144:

Link Outdoor

→ Luca Fornasarig

L'idea sottesa al progetto Link Outdoor è quella di leggerezza derivante dal suo sottile profilo e dalla evanescente rete metallica. Una interpretazione di uno spazio outdoor stilisticamente ricercato ma essenziale.

The idea underlying the Link Outdoor project is lightness derived from its clean profile and the thin metal sheet mesh. An interpretation of outdoor space that conveys stylistic but essential refinement.



Fornasarig

Innovative &
Contemporary
Design

145:



146

Link Outdoor Chair



Struttura
In tondino d'acciaio e rete metallica.

Structure
Made out steel rod and metal sheet.

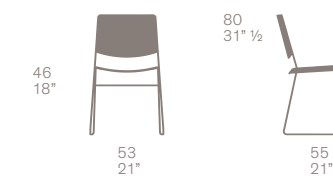
Imbottitura
Cuscino magnetico.

Upholstery
Magnetic seat cushion.

Production
2017

147

LKG181



148:

→ Link Outdoor
Chair

Colors

White
Grey Beige
Blue grey
Black
Natural Galvanized



Hotel about, Berlin
Photographer: Sebastian Dörken



149:

150:

→ Link Outdoor
Lounge

Struttura
In tondino d'acciaio
e rete metallica.

Structure
Made out steel rod
and metal sheet.

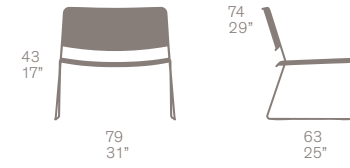
Imbottitura
Cuscino magnetico.

Upholstery
Magnetic seat
cushion.

Production
2021

151:

LKG481



152:

→ Link Outdoor
Chair & lounge

153:



154:

→ Link Outdoor Counter



Struttura

In tondino d'acciaio e rete metallica.

Structure

Made out steel rod and metal sheet.

Imbottitura

Cuscino magnetico.

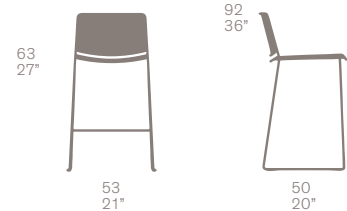
Upholstery

Magnetic seat cushion.

Production

2021

LKG335-B



155:



156:

Kite

→ Shin Azumi

La collezione Kite si ispira ai tradizionali aquiloni giapponesi, che sembrano intrappolati in una scatola. È delicata e leggera, ma esprime una precisa volontà strutturale. A prima vista sembra perfino troppo fragile per sedersi ma, grazie alla sapiente realizzazione, è in grado di sopportare pesi considerevoli garantendo una fruizione confortevole e rilassante. Dona infatti l'emozione di un abbraccio che fluttua nella brezza.

It looks like a traditional box kite. It is delicate and lightweight, while simultaneously retaining a strong structural beauty. At first glance, this slender lounge appears to be too fragile to sit in. However, due to its masterly construction, the slim seat is able to support a significant weight in a comfortable and relaxed way. Sitting on it, one feels embraced and like floating in the breeze.



Fornasarig

Innovative &
Contemporary
Design

157:



158:

→ Kite
Lounge



La poetica leggerezza di un aquilone
colto in volo.

**The poetic lightness of
a kite trapped in its flight.**

159:



160:

→ Kite
Lounge with coffee table

161:



162:

Poolhouse

→ Christophe Pillet

Poolhouse rappresenta lo sviluppo di una famiglia di sedute iniziata con Basicwood Chair del 2007, che prosegue nella felice declinazione di una lounge e di un poggiatesta abbinato che ne prolunga le dimensioni. Si tratta di prodotti caratterizzati da linee semplici e contemporanee, che non disdegnano di rendere un sobrio omaggio alla grande stagione dell'Art Déco francese.

Poolhouse represents the development of a family of seats began in 2007 with Basicwood Chair, that continues in the successful declination of a lounge chair and of a matching footrest that extends its dimensions. This line was designed under a spirit of simplicity and modernity, but also with a reminiscence of the Modern period of the "Art Déco à la Française" style.



Fornasarig

Innovative &
Contemporary
Design

163:



164:

→ Poolhouse
Lounge



Una colta rilettura dell'Art Déco
francese.

**The smart reinterpretation
of French Art Déco.**

165:



166:

→ Poolhouse
Lounge

167:

Struttura

Legno di faggio massello.

Structure

Solid beech wood.

Production

2008

Verniciatura

Verniciatura a basso impatto ambientale. Il colore del legno può essere scelto dalla cartella tinte. Finiture speciali su richiesta.

Paint

Paint with low environmental impact. The colour of the wood may be selected from our colour chart. Special finishes available upon request.

Imbottitura

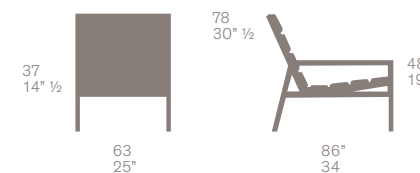
Il molleggio del sedile è ottenuto con cinghie elastiche. Imbottitura con poliuretano a densità variabile e fibra poliester.

Upholstery

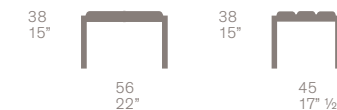
The seat has springs made with elastic webbing. The padding is in polyurethane foam with variable density and polyester fibrefill.



PHL201



PHL4P1



168:

Basicwood

→ Christophe Pillet

Questa sedia è discreta, quasi classica, un progetto semplice e molto grafico, che mette in luce le capacità produttive. Si tratta qui di spessori sottili del legno, di articolazioni precise, di elementi molto discreti che valorizzano la sedia. Il designer ha voluto progettare una sedia che duri nel tempo. Sgabello coordinato.

This chair is discreet, almost classical, a simple and very graphic project, that focuses on the production capability. It's about thin wood thicknesses, precise articulations, highly discreet elements that make the chair. The designer chose to design a timeless chair. Available is the matching barstool.

Fornasarig

Innovative &
Contemporary
Design

169:



170:

→ Basicwood
Armchair

171:



172:

→ Basicwood
Stool

Proporzionalmente coordinato nel disegno e negli spessori del legno con Basicwood Chair, lo sgabello ha poggiatesta in metallo.

The proportions between the design and the thickness of the wood are well coordinated in the Basicwood Chair, a stool with metal footrests.

Struttura

Legno di faggio massello.

Structure

Solid beech wood.

Production

2007

Verniciatura

Il colore del legno può essere scelto dalla cartella tinte. Finiture speciali su richiesta.

Paint

The colour of the wood may be selected from our colour chart. Special finishes available upon request.

Imbottitura

Il molleggio del sedile è ottenuto con cinghie elastiche. Imbottitura con poliuretano a densità variabile.

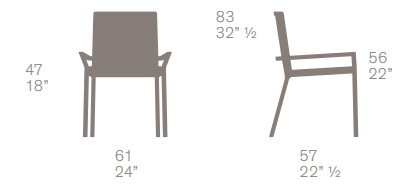
Upholstery

The seat has springs made with elastic webbing. The padding is in polyurethane foam with variable density.

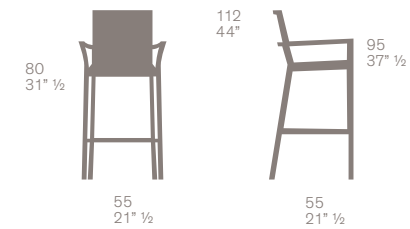
173:



BWS201



BWS301-A



174:

Data

→ G & R Fauciglietti

Caratterizzata da una curvatura con tecnologia tridimensionale la sedia Data è versatile ed estremamente confortevole. Si adatta con disinvoltura ad una illimitata serie di applicazioni contract. Leggera e compatta all'occorrenza può essere allineata e collegata in sale conferenza.

Curved with its three-dimensional technology Data chair is versatile and exceptionally comfortable. It moves easily in to almost limitless array of contract applications. It is a lightweight, space saving chair and can advantageously be placed in large numbers next to each other.

Fornasari

Innovative &
Contemporary
Design

175:



176: → Data
Chair

Infinita scelta di tessuti.

The greatest possible freedom
of choice for fabrics.

177:



178:

→ Data
Chair



Facile da affiancare. Base a slitta disponibile
in tre finiture: cromata, bianca e nera.

**Easy to align in rows. Sled base available
in three different finishes: chrome, black
and white.**

179:



180:

→ Data
Chair

181:

**Struttura**

In tondino d'acciaio
 ø11mm (basi a slitta).
 In tubo di acciaio
 ø16mm (basi
 a quattro gambe).
 In tubo di acciaio
 ø22mm (basamento
 centrale).

Structure

Made out of 11-mm
 diameter steel
 rod (sled version).
 16-mm steel tube
 (four legs version).
 22-mm steel tube
 (central support).

Production

2006

Imbottitura

La scocca imbottita
 è applicabile a tutte
 le basi. Tessuto
 o pelle selezionabili
 dalla nostra cartella
 tessuti oppure forniti
 dal cliente.

Upholstery

The upholstered
 shell may be applied
 to all the bases.
 Fabric or leather may
 be selected from
 our fabric samples
 or supplied by the
 customer.

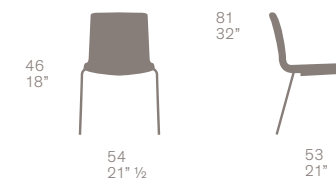
Finitura

Stuttura eco-chrome,
 laccata opaca nera
 o bianca.

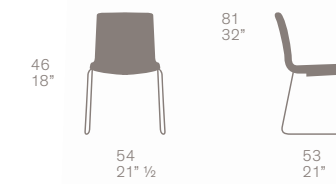
Finish

Steel frame eco-
 Chrome, matte
 lacquered black
 or white.

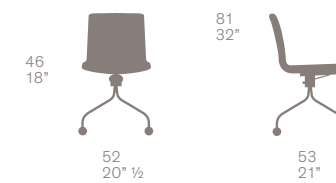
DTT105



DTS105



DTR1X5



182:

Deore

→ Luca Fornasarig

Deore è una seduta dalla linea straordinariamente esile ed asciutta, la cui eleganza nasce dall'utilizzo sapiente della tecnologia della lavorazione del legno con un innovativo sistema di assemblaggio dello schienale.

Deore astonishingly lean styling derives from a shrewd combination of woodworking technology and innovative back assembly to produce a seating of understated elegance.



Fornasarig

Innovative &
Contemporary
Design

183:



184:

→ Deore
Chair

185:

Struttura

Struttura in legno
massello di faggio.

Structure

Structure in solid
beech wood.

Production

2004

Imbottitura

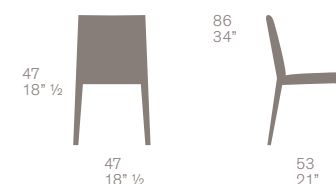
Sedile e schienale
imbottiti con
poliuretano espanso.
Tessuto o pelle
selezionabili dalla
nostra cartella
tessuti oppure
forniti dal cliente.

Upholstery

Seat and back
upholstered with
variable density
polyurethane.
Fabric or leather may
be selected from
our fabric samples
or supplied by
the customer.



DRS101



186:

Marcelo

→ Luca Fornasarig

Fornasarig

Innovative &
Contemporary
Design

187:

Marcelo distilla l'anima della lounge in una forma snella. Il suo profilo essenziale e la sua seduta spaziosa sono generosi senza essere ingombranti. Semplice e confortevole da sola, in gruppo crea uno spazio quieto per l'attesa o l'incontro.

Marcelo distills the essence of a lounge chair. Its reduced profile and wide seat are generous without being heavy or bulky. On its own it is a quiet, comfortable resting place or, grouped, a serene space for waiting or gathering.



188

→ Marcelo
Lounge

Struttura
Struttura in legno
massello di rovere.

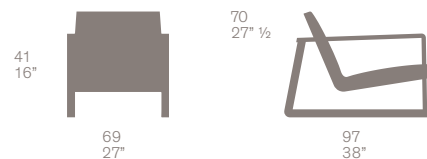
Structure
Structure in solid
oak wood.

Production
2014

Imbottitura
Sedile e schienale
realizzati con gomme
a densità differenziata.

Upholstery
The seat and backrest
are made out of foam
cushions with variable
density and polyester
fiberfill.

MCL202



Toyota Corolla, Shinosaka Meishin Ibaraki
Architect: Ikenaka Corporation Masaomi Yonezu + Satoshi Mitamura
Photographer: Atsushi Nakamichi

189



190:

Moka

→ Thibault Desombre

Moka è una seduta dalla linea morbida e continua il cui design si risolve in ampie e comode curve. Una attualissima tecnologia di applicazione del cuoio con una cura artigianale dei particolari e delle finiture sono la cifra di questa collezione. La famiglia comprende sedia, sgabello ed easy chair. I rivestimenti possono essere in cuoio, tessuto o pelle.

Moka is a seat with a soft and continuous line whose design is solved with wide and comfortable curves. An up-to-date technology of leather application with a hand-made attention for the details and for finishes are the main characteristics of this collection. The family comprehends a chair, a stool and an easy chair. The cladding can be in leather or fabric.



Fornasarig

Innovative &
Contemporary
Design

191:



192:

→ Moka
Collection

Sedie, sgabelli e poltrone in legno
o da rivestire in tessuto, cuoio o pelli,
da caratterizzare con finiture e cuciture.

**Chairs, stools and armchairs available
in the wood version or in the version
to upholster with fabric, cowhide
or leathers, to be characterized with
finishes and stitching.**

193:



194:

→ Moka
Chair



La sedia Moka è impilabile sia
nella versione legno che rivestita.

**The Moka chair is stackable in both
the wood and upholstered versions.**

195:



1961

→ Moka
Easy chair

Easy chair è davvero un'insolita poltrona; la curvatura continua che disegna la forma e l'assenza di braccioli ne fanno una presenza elegante e leggera, che diventa preziosa se rivestita in cuoio o pelle.

Easy chair is truly an unusual armchair; the unbroken curve that designs its form and the absence of armrests give it a light and elegant presence, which looks even more precious when upholstered in cowhide or leather.

1971



198:

→ Moka
Stool

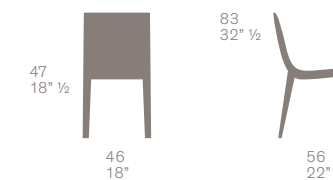
Lo sgabello ha il poggiatesta in metallo.

The footrest of the stool is made out of metal.

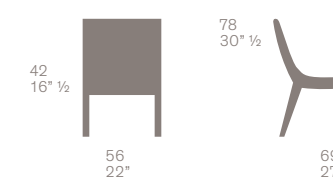
199:



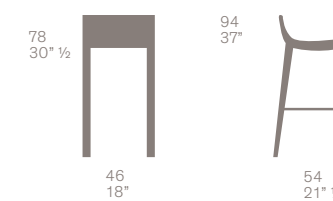
MKS131



MKE141



MKS331-A



Struttura

Struttura in legno di faggio massello.

Structure

Structure in solid beech wood.

Production

2004

Verniciatura

Verniciatura a basso impatto ambientale. Il colore del legno può essere scelto dalla cartella tinte. Finiture speciali su richiesta.

Paint

Paint with low environmental impact. The colour of the wood may be selected from our colour chart. Special finishes available upon request.

Versione cuoio

Cuoio applicato direttamente sulla seduta, imbottitura in poliuretano espanso.

Hide leather version

Hide covering glued to the seat, seat upholstered with variable density polyurethane.

Versione imbottita

Il sedile è imbottito con poliuretano espanso.

Upholstered version

The seat is upholstered with variable density polyurethane.

200:

Camilla

→ Luca Fornasarig

Classe innata e stile internazionale con gusto contemporaneo. L'alternanza tra una cornice in legno curvato e la spalliera in tessuto crea l'elegante effetto grafico che caratterizza lo schienale di Camilla.

Innate class, international style and contemporary look. A stylish graphic effect between the bent wood frame and the fabric characterize the Camilla backrest.

Fornasarig

Innovative &
Contemporary
Design

201:



202

→ Camilla
Chair

203

Struttura
Struttura in legno
massello di faggio.

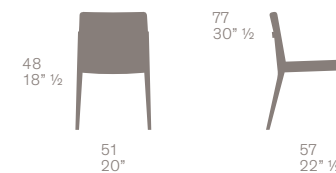
Structure
Structure in solid
beech wood.

Production
2012

Imbottitura
Tessuto o pelle
selezionabili dalla
cartella tessuti
oppure forniti
dal cliente.

Upholstery
Fabric or leather may
be selected from
our fabric samples
or supplied by the
customer.

CAS101



204:

Amati

→ G & R Fauciglietti

Simbolo di eleganza semplice e flessuoso. Leggerezza e cura nei dettagli per una famiglia polifunzionale dove protagonista è l'imbottitura. La sedia e la poltroncina guest sono contraddistinte da un esclusivo schienale flessibile che si adatta al corpo seguendolo nei movimenti. Proporzioni ed altezze sono studiate per offrire il massimo comfort.

Simple, sinuous and a symbol of elegance. Lightweight appearance and attention to detail in a multi-functional family that foregrounds fillings. Chair and armchair feature an exclusive flexible back that adjusts as it follows the movement of the body. Proportions and height have been designed to deliver maximum comfort.

Fornasarig

Innovative &
Contemporary
Design

205:



206:

→ Amati
Collection

Una famiglia davvero speciale: due differenti poltroncine guest con schienale alto e basso e un soffice e sinuoso pozzetto.

A truly special collection: two different guest armchairs with a high and low backrest and a soft and sinuous seat.

207:



208

→ Amati
Chair & Armchair



Schienale flessibile su sedia e poltroncina.
L'esclusiva e progressiva flessibilità
dello schienale consente di appoggiarsi
e muoversi senza accorgersi dello
spostamento.

**Flexible backrest on the chair and
armchair. The exclusive and progressive
flexibility of the backrest makes it
possible to lie back and move without
feeling the adjustment.**

209



210:

→ Amati
Lounge



Struttura

Struttura in legno di faggio massello. Esclusivo schienale flessibile su sedia e poltroncina.

Structure

Structure in solid beech wood. Special flexible backrest on the chair and armchair.

Production

2008

Verniciatura

Verniciatura a basso impatto ambientale. Il colore del legno può essere scelto dalla nostra cartella tinte. Finiture speciali su richiesta.

Paint

Paint with low-environmental impact. The colour of the wood may be selected from our colour chart. Special finishes available upon request.

Imbottitura

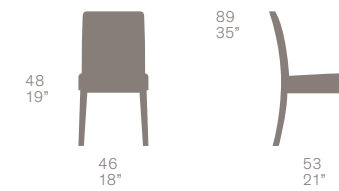
Il molleggio del sedile è ottenuto con cinghie elastiche. Imbottitura con poliuretano a densità variabile e fibra poliestere.

Upholstery

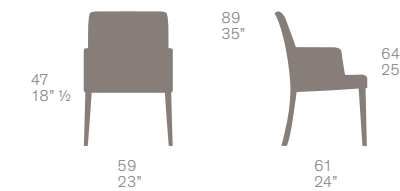
The seat has springs made with elastic webbing. The padding is in polyurethane foam with variable density and polyester fibrefill.

211:

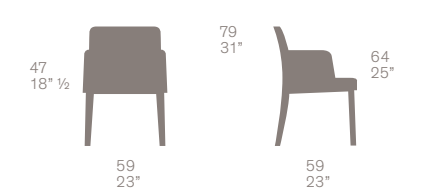
AMS101



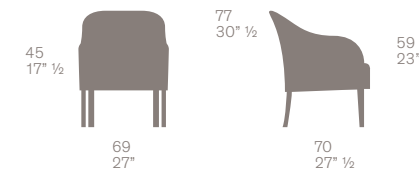
AMS2A1→High back



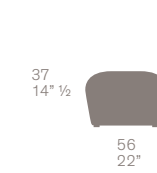
AMS201→Low back



AML201



AML4P1



212:

Giubileo

→ Luca Fornasarig

Giubileo nasce dalla rilettura delle proporzioni e dei caratteri dei gusti classici. Nuove finiture cromatiche e rivestimenti fantasiosi ne trasformano completamente le intonazioni d'uso. La linea armoniosa, la seduta ampia e comoda, l'impilabilità della sedia e della poltroncina rendono questa collezione perfetta in ogni situazione. Lo schienale è proposto in 3 varianti.

Giubileo is a modern interpretation of the proportions and characteristics of classic taste. New chromatic finishings and fancy claddings transform completely the intonation of use. The harmonic line, the broad and comfortable seat, the stackability of the side chair and armchair, make Giubileo the perfect collection for any situation. Available with 3 back options.

Fornasarig

Innovative &
Contemporary
Design

213:



214:

→ **Giubileo**
Chair

Struttura
Struttura in legno
massello di faggio.

Structure
Structure in solid
beech wood.

Production
1999

Verniciatura
Il colore del legno
può essere scelto
dalla cartella tinte.

Paint
The colour of the
wood may be
selected from our
colour chart.

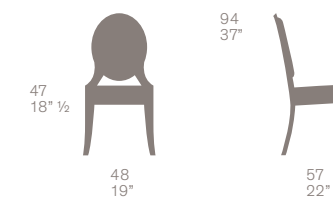
Imbottitura
Sedile e schienale
imbottiti con
poliuretano espanso.

Upholstery
Seat and back
upholstered with
variable density
polyurethane.

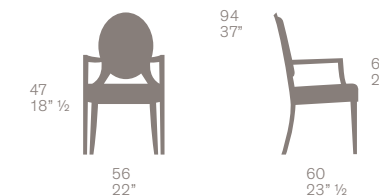
215:



GII102



GII202



216:

→ **Giubileo**
Armchair



Laccature mat e rivestimenti brillanti
trasformano completamente l'intonazione
d'uso di una poltroncina.

**Matte finish paint and brilliant upholstery
completely transform the intonation
of this armchair.**

217:



218: Eos

→ Edi & Paolo Ciani

Dalla scelta degli spessori del legno, alla precisione con cui sono risolte le articolazioni, questi sono gli elementi discreti che oltre alle imbottiture generose identificano l'immagine moderna di Eos. Il designer ha voluto progettare una collezione oltre le mode. Eos è proposta in un'ampia gamma di funzioni, flessibilità di colori e materiali la rendono appropriata al mercato del Contract.

From the choice of wood thickness to the precision used to solve the articulations: those are the discreet elements that, in addition to the generous upholstery, identify the modern image of Eos. The designer's will was to project a collection beyond the mode. Eos is available in an ample range of functions, flexibility of colours and materials that make Eos worthy for the Contract market.

Fornasari

Innovative &
Contemporary
Design

219:



220:

→ Eos
Lounge

221:



Struttura
Struttura in legno
massello di faggio.

Structure
Structure in solid
beech wood.

Production
2010

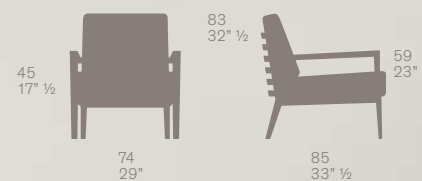
Verniciatura
Verniciatura a basso
impatto ambientale.
Il colore del legno
può essere scelto
dalla cartella tinte.
Finiture speciali su
richiesta.

Paint
Paint with low-
environmental
impact. The colour
of the wood may
be selected from
our colour chart.
Special finishes
available upon
request.

Imbottitura
Il molleggio del
sedile è ottenuto
con cinghie
elastiche. Imbottitura
con poliuretano
a densità variabile.

Upholstery
The seat has
springs made with
elastic webbing.
The padding is in
polyurethane foam
with variable density.

EOL231



222

Tulip

→ Luca Scacchetti

Una poltroncina di nuova e raffinata espressione, garbatamente aperta a richiamare il fiore. Per misure e proporzioni è destinata ad inserirsi con eleganza in molti spazi di diversi utilizzi ed esigenze. Lo schienale, ampio ed avvolgente, offre sempre una postura confortevole e ben sostenuta.

An armchair of new and refined expression, gently opened to remind the flower. Because of its dimensions and proportions it is meant to be elegantly placed in various spaces for different uses and needs. The wide and roomy backrest everoffers a comfortable posture.

Fornasarig

Innovative &
Contemporary
Design

223



224

→ Tulip
Armchair

Struttura

Legno di faggio
massello.

Structure

Solid beech wood.

Production

2010

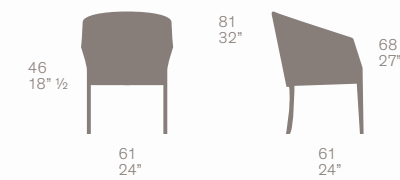
Imbottitura

Tessuto o pelle
selezionabili dalla
cartella tessuti
oppure forniti
dal cliente.

Upholstery

Fabric or leather
may be selected
from our fabric
samples or supplied
by the customer.

TUS201



225



226:

Finiture
Finish

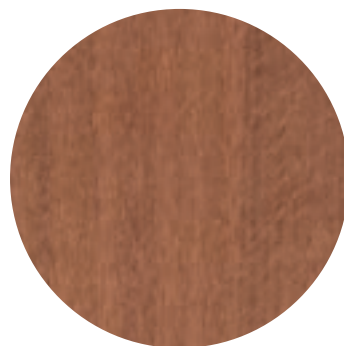
227:

Colori per faggio
e rovere
**Colors for beech
and oak**

N
Natural



Z
Cherry



M
Walnut



T
Tobacco



R
Mahogany



W
Wenge



OAK-L
Whitened Oak



OAK-N
Natural Oak



OAK-O
Oak Oil Finish



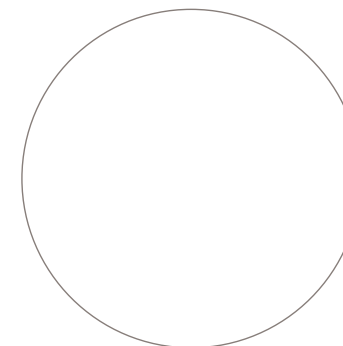
Colori disponibili
solo per rovere
**Colors only
for oak**

La tinta ad acqua asseconda la venatura
del legno. Le tinte pastello applicate
al rovere, lasciano trasparire
la tridimensionalità del materiale.

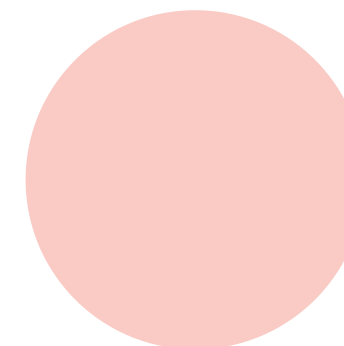
**Water finish follows through the wood
grain. Pastel colours applied to oak, let
shine through the three-dimensionality
of the material.**

Nuove tinte per legno
New colors for wood

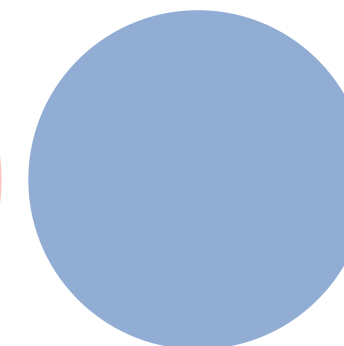
White



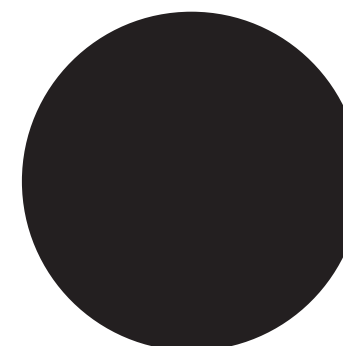
Rose quartz



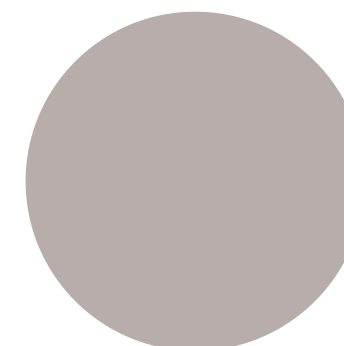
Serenity



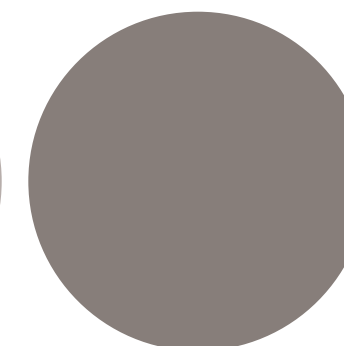
Black



Greige

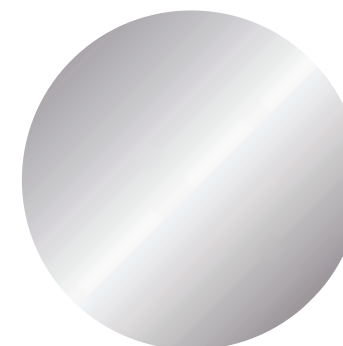


Iron

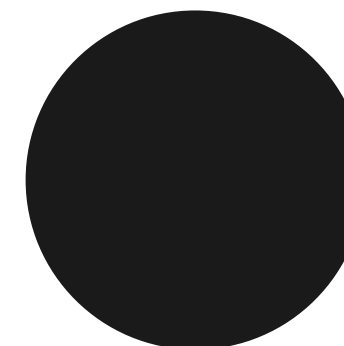


Colori per metallo
Metal frame surfaces

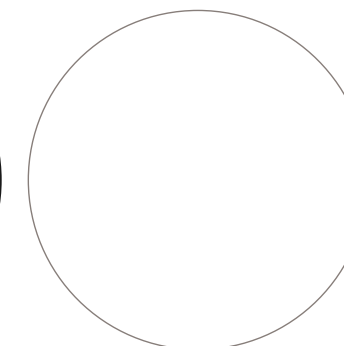
Eco-Chrome



Black



White



230:

Referenze
References

231:

232:

Albania
Café Bar Grand

Algeria
Marriott Constantine

Azerbajian
Boulevard Hotel

Australia
Adina Bondi Projet,
Aemo,
Ainslie Football Club,
Astral Towers,
Bentink Country House,
Bosch,
Chloe's Restaurant,
Collins Square,
Cobram Barooga Sports Club,
Cronulla Golf Club,
Darwin Casinò,
Desert Garden Hotels,
Elanora Country Club,
Execujet Aviation Group,
Marriott Hotel North Ride,
Menzies Hotel,
Parkroyal Parramatta,
S.Francis Cabrini Hospital,
Sisters of Charity - St.Vincent's Hospital,
Stirling Hotel,
Sofitel Hotel,
Suncorp,
Tafe College,
The Manse Restaurant And Bar,
The Northern Sydney Institute,
The Vanguard Club,
UTS University.

Austria
Austria Trend Hotel Schillerpark,
Biohotel Daberer Gmbh,
Brauhotel Weitra,
Café Daily,
Café Restaurant Hauptbibliothek,
Cd City Art Hotel,
Gesundheitszentrum Ottenschlag,
Hotel Educare,
Hotel Forelle,
Hotel Kaiserin Elisabeth,
Hotel Kaprun,
Hotel Savoy,
Hotel Scheer,
Hotel Schloß Seefels,
Hotel Sonnalp,
Hotel Vienna South,
Hotel Wandl,
Ibis Salzburg Nord,
Ifa Hotel Alpenrose,
Ikarus Bar - Flughafen Wien,
Kuratorium Wiener Pensionistenheime Augarten,
Landgasthof Holzpoldl,
Marriott Hotel,
Moorheilbad Harbach,
Ms Klagenfurt,
Novotel Wien Hbf,
Penta Hotel,
Rosenberger Raststätte,
Suitehotel Wien Messe,
Thermenhotel Zur Emmaquelle,
Venus Night Club,

Warmbader Hof Sanatorium,
Wienerkeller

Bahrain
Radisson Diplomat Hotel

Belgium
Ambasciata Estone,
Arabella Golf,
Aspria Royal La Rasante Club,
Auberge Du Pechèur,
Bowling Restaurant Richelieu,
Café Coccon,
Dylan Hotel,
Executive Lounge Bar -
Aeroport Bruxelles,
Express By Holiday Inn - Bruxelles,
Express By Holiday Inn - Diegem,
Golf Club Latem,
Holiday Inn - Diegem,
Hotel Ibis,
Hotel Serwir,
News Café, Aeroport Bruxelles,
Novotel,
Novotel Tourcoing,
Restaurant 't Pleintje,
Salons 't Groenhof,
Sat Com - Nato

Canada
Andaz Hotel,
Shirmax - Boutique,
The Pear Tree

Chile
Ambasciata D'Algeria

Costa d'Avorio
Novotel Abidjan

Croatia
Dioklecijan Hotel & Residence,
Hotel Bellevue,
Hotel Luna,
Hotel Residenza Celigo,
Therme Tuhelj Hotel Well,
Wettpunkt Casino

Cyprus
Amathus Beach Hotel,
Cynthiana Beach Hotel

Czech Republic
Estonian Embassy - Prague,
Hotel Dvor,
Hotel Imperial,
Hotel Pupp

Denmark
Geus,
Scandic Bygholm Park,
Scandic Hotel,
Scandic Hotel Kgs. Ege,
Scandic Hotel Olympia,
Scandic Hotel Regina,
Scandic Hotel Silkeborg,
Scandic Olympic,
Scandic Stena Line,
Scandic Sydhavns Plads

Estonia
Hotel Barons,

Hotel Viru,
Lepanina Hotell

Finland
Eliel Hotel,
Golden Resort,
Hotel Anttolanhovi,
Hotel Cumulus,
Hotel Cumulus -
Huviretki Restaurant,
Hotel Cumulus Koskikatu,
Hotel Emilia,
Hotel Laajavuori,
Hotel Restaurant Hamina,
Hotel Sodexo,
Hotel Tahkovouri,
Imatran Kylpyla Spa Hotel,
Kaivohoune Restaurant,
Levi Restaurant House -
Levi Skicenter Lapland,
Luxury Lines,
Meyer Turku,
My Coffee/Commercial Centre Forum,
Nave: Norwegian Epic,
Pajulahti Sport Center,
Restaurant Istanbul,
Restaurant Kellarikrouvi,
Restaurant Namaskar,
Ship Tallink,
Sokos Hotel Presidentti

France
Aereoportto Di Marsiglia,
Amplifon,
Bar Du Port,
Best Western Hotel du Pont Wilson,
Brasserie Le Royal,
Campanile - Ecouen la Croix Verte,
Chmabre De Metier,
Clinique De L'Abbaye,
Clinique Saint Antoine,
Cora.
Direction Generale De L'Armement,
Domaine De L'Oliveie,
Euro Disney Village,
Express By Holiday Inn,
Golden Tulip - Hotel Du Lac,
Grand Hotel Dauphiné,
Grand Hotel Mercure,
Holiday Inn Garden Court -
Le Cannel,
Holiday Inn Garden Court - Lyon,
Holiday Inn Garden Court - Paris
Sant Ouen,
Hotel Baltimore,
Hotel Casadelmar,
Hotel Du Cote Des Olivades,
Hotel Du Roy D'Aragon,
Hotel Florimont,
Hotel Kyriad - Jonage,
Hotel Kyriad - Saint Maurice,
Hotel Kyriad Paris Est Bois de Vincennes,
Hotel Les Aiglons,
Hotel Les Aiglons - Chamonix,
Hotel Mascotte,
Hotel Mascotte,
Hotel Mercure Nancy,
Hotel Mercure Nantes,
Hotel Mercure Orléans,
Hotel Moderne Et Pigeon,

Hotel Novotel Lille Flandres,
Hotel Phenix,
Hotel Posta Vecchia,
Hotel Spa La Madrague,
Hotel Victoria - Cannes,
Japanese Restaurant Guilo Guilo,
La Colline Maison De Retraite,
La Taverne D'Alsace,
Le Jardin De Bambou,
Le Voxx,
Les Anemones Maison De Retraite,
Les Claires Residence Arpage,
Les Hesperides,
Maison Krug,
Marie De Segonzac,
Mercure Amiens Centre,
Mercure Bordeaux Cité Mondiale Centre Ville,
Mutualité Sociale Agricole,
My Hotel In France Montmartre,
Novotel La Defense,
Novotel Bercy,
Novotel Charenton,
Novotel Fontainebleau,
Novotel Nancy Sud,
Novotel Orleans,
Novotel Orly,
Novotel Paris Gare De Lyon,
Novotel Paris Saint Denis,
Novotel Roissy,
Novotel Rueil,
Novotel Strasbourg,
Novotel Suites Parigi Rueil Malmaison,
Novotel Suites Paris Velizy,
Novotel Toulouse,
Oceania l'Hôtel de France Nantes,
Paparazzi L'Opera - Ristorante,
Pullman Paris Roissy CDG Airport,
Relais & Chateaux Georges Blanc,
Renault Chez Le Palais Omnisport Paris-Bercy,
Residence Arpage Les Clairieres,
Residence De Retraite De Thonon,
Residence De St. Remy,
Residence Le Boisquillon,
Residence Le Millenaire,
Residence Les Jardins D'Opale,
Residence Les Jardins De Marlioz,
Residence Moulin A Vent,
Residence Reside Etudes,
Residence Retraite Paul Thomas,
Residence Retraite Relais Tendresse,
Residence Val D'Europe,
Restaurant Aigo Blanco,
Restaurant Hameau Du Kashmir,
Restaurant Horizon 4,
Restaurant Saint Vincent,
Ristorante La Gruppia Sarl,
Sarl Orhoitza,
Scapucci Caffè - C.C. Cite De L'Europe,
Suite Novotel Cannes Centre,
Suite Novotel Lille Europe,
Sunset Village,
Univeristé Jean Moulin Lyon 3,
Urban Café,
Villa Florentine

Germany
Alexianer-Krankenhaus,
Altenheim Ev. Diakoniesseing,

Altenpflegeheim,
Altenpflegeheim Luchtenburg-Richartz-Heim,
Autostadt Vw - Chardonnay Restaurant,
Belvita Hotel,
Best Western Hotel Steinsgarten,
Betreutes Wohnen,
Bildungs- Und Gegegnungsstätte Der Lebenshilfe E. V.,
Bruder - Jordan Haus,
Buntstift,
Bvb Stadium,
Café Restaurant Knock,
Caspar Heinrich Klinik,
Christophorusstift,
Columbia Casino Hotel Travemünde,
Columbia Hotel Griesbach,
Courtyard By Marriott - Gelsenkirchen,
Courtyard By Marriott - Berlin,
Deutsche Telekom Ag Diak.Werk Stadtmission Dresden,
Diakoniewerk Martha-Maria,
Drk Seniorenpflegeheim,
Erang Zentrum Kloster Drübek,
Europäischer Hof,
Eurostars Hotel Berlin,
Fachklinik Bad Heilbrunn,
Friedhofskapelle,
Fürstenhof Schloßhotel,
Gasthaus Rebstock,
Gasthof Bärnriegel,
Gasthof Hotel Post,
Gasttätte Delise,
Gfs Seniorenzentrum,
Haus Bad Pyrmont,
Holiday Inn,
Holiday Inn - Kamen Unna,
Holiday Inn - Express Stuttgart Airport,
Hotel Am Griebnitzsee,
Hotel Am Schlossberg,
Hotel Blub,
Hotel Europäischer Hof,
Hotel Eurostars Grand Central - Muenchen,
Hotel Gothisches Haus - Wernigerode,
Hotel Haus Rungholt,
Hotel Ibis Fulda,
Hotel Jodquellenhof,
Hotel Lamm Hebsack,
Hotel Länderhof,
Hotel Ludinmühle,
Hotel Maier,
Hotel Mercure München,
Hotel Nordperd,
Hotel Piushof,
Hotel Rothof,
Suite Novotel Den Haag City,
Hotel Stadtpark,
Ibis Hotel,
Ibis Hotel Hamburg St. Pauli,
Kantine Herma,
Klinik Holthausen,
Klinikum Warendorff,
Land- Und Golfhotel Stromberg,
Marriott Hotel Hamburg,
Novotel München City Arnulfpark,
Ostseenteel Kühlungsborn,
Pflegezentrum An Der Wutzkyalle,

Posthotel Kolberbräu,
Radisson Sas Hotel,
Ramada Hotel Vierjahreszeiten,
Reha-Klinik Ob Der Tauber,
Restaurant Da Arnaldo,
Restaurant Tafelberg,
Ristorante Toni,
Senioren Residenz Lahnblick,
Seniorenstift Esplanade,
Sheraton Munchen West Park Hotel,
Sheraton Offenbach Hotel,
Sonnthofthermen,
Sport-Und Freizentrum Badria,
St. Bonifatius Altenheim,
St. Gerhardus Haus,
St. Johannensstift Bochum,
Städtische Seniorenheim Dortmund,
Stephanus-Stiftung,
Trattoria Da Vincenzo,
Trauerhilfe Denk,
Treff Hotel Rheingold Bayreuth,
Unternehmensgruppe Graf Von Oeynhausensierstorpff,
Wellness-Vital Hotel Schindelbruch,
Wichern-Gemeinschaft Reinbeck,
Wohn-U. Pflegeheim St. Barbara,
Wohnanlage Haus Georg,
Wohnheim F. Blinde Und Mehrfachbehinderte,
Wohnstätte Für Behinderte

Greece
Alexander Beach Hotel,
Blue Sea Hotel,
Caffetteria Lancelot,
Bau & Service,
Esperia Palace Hotel,
Hotel Palladium,
Hotel Plaza,
Porto Platania Beach Resort,
Ristorante Angistri,
Rodian Beach Resort,
Xenia Palace Hotel

Holland
Amsterdam Marriot Hotel,
Apparmentencomplex Oolderhof,
Benu Apotheken BV,
Crowne Plaza Amsterdam – South,
Golden Tuliphotel Val-Monte,
Hermitage Museum,
Marriott Hotel The Hague,
Nh Central Station,
Nh Groningen,
Novotel Rotterdam,
Palace Hotel,
Ship Azolla - Maasbracht,
Sla,
Sla Haarlem,
Sla Amsterdam,
Suite Novotel Den Haag City,
Tam Tam,
The Church Of Jesus Christ,
Tulip Inn

Hong Kong
The Woolmark Company

Hungary
Caffé New York - New York Palace,
Cartedor Caffè,
Hotel Margitsziget,

Hotel Stadium,
Hotel Thermal,
Park Inn

Iceland
Restaurant

Ireland
Bellevue Hotel,
Café La Marina,
Clough Inn,
Kelly'S Resirt Hotel Ltd,
Para Conference Centre,
Tower Hotel,
Warrenpoint Golf Club,
Bijou Restaurant,
O'Connor Catering,
The Riverpoint Centre

Italia
Abbazia Di Rosazzo,
Accor Hospitality - Milano,
Acqua E Sale,
Aerhotel Sheraton,
Air Palace Hotel,
Airport Hotel Verona,
Al Chair Di Luna,
Albergo Castanea,
Albergo Belvedere,
Albergo Gambone,
Albergo Lora,
Atahotel Expo Fiera,
Atahotel The One,
Azienda Agricola Chiaviche,
Bar Bistrot Di Pitarresi,
Bau & Service,
Best Western - Sestri,
Best Western Premier Hotel Sant'Elena,
Best Western Sant'Elena - Venezia,
Big M Sporting Club,
Caffé San Carlo - Torino,
Camera Di Commercio Di Udine,
Casa Di Riposo Figlie Della Misericordia,
Cascina Cappelletta,
Casinò De La Valle,
Casinò Sanremo,
Chc Sestri,
City Hotel,
Corot Hotel,
Crowne City Milan City,
D.X.A. Domus Xifonia
Alberghiera Srl,
Novotel Rotterdam,
Palace Hotel,
Ship Azolla - Maasbracht,
Sla,
Sla Haarlem,
Sla Amsterdam,
Suite Novotel Den Haag City,
Tam Tam,
The Church Of Jesus Christ,
Tulip Inn

Holiday Inn Milan - Rho Fair,
Holiday Inn Nola,
Holiday Inn Pisa - Migliarino,
Holiday Inn Quarto d'Altino,
Holiday Inn Rome West - Roma,
Holiday Inn Udine - North,
Holiday Inn Venezia,
Hotel Ambasciatori - Riccione,
Hotel Ambiez,
Hotel Aurora,
Hotel Awaii,
Hotel Baia Taormina,
Hotel Belle Epoque,
Hotel Bresso,
Hotel Caravel - Roma,
Hotel Celide,
Hotel Chateau Monfort,
Hotel Cimarosa,
Hotel Continental,
Hotel Coppe,
Hotel Dei Giardini,
Hotel Des Arts,
Hotel Du Lac - Firenze,
Hotel Eridiano,
Hotel Excelsior - Napoli,
Hotel Gallia - Roma,
Hotel Giberti,
Hotel Helios,
Hotel Ink 124,
Hotel Italia,
Hotel Kolbe - Roma,
Hotel L'Aiglon,
Hotel Levante,
Hotel Marinetta,
Hotel Mercure - Roma Corso Trieste,
Hotel Milani,
Hotel Milazzo,
Hotel Milton,
Hotel Miramare Continental Palace,
Hotel Mon Reve,
Hotel Motel Visconteo,
Hotel Napoleon,
Hotel Norge,
Hotel Nuova Fattoria,
Hotel Oertlerhof,
Hotel Oertlerhof - Bolzano,
Hotel Ora City,
Hotel Palatino - Roma,
Hotel Parigi,
Hotel Pescara,
Hotel Piazza Di Spagna,
Hotel Porta Rossa - Firenze,
Hotel President,
Hotel Rainer,
Hotel Ranieri - Roma,
Hotel Relais Bellaria,
Hotel Ristorante La Bussola,
Hotel San Marco - Roma,
Hotel Santa Lucia - Napoli,
Hotel Savoia & Jolanda - Venezia,
Hotel Sirmione,
Hotel Spitaler,
Hotel Trezzo,
Hotel Val di Sogno,
Hotel Vanvitelli,
Hotel Victoria,
Hotel Villa Adriatica,
Hotel Villa Athena,
Hotel Villa Bianca,
Hotel Villa Rosa,
Hotel Visconti Palace,

233:

234:

Hotel Ville Sull'Arno - Firenze,
Hotel Virginia Palace,
Hotel Tiffany'S,
Il Giardino del Mago,
Il Ristorante - Milano,
Jolly Hotel Bologna De La Gare,
Jolly Hotel Midas Palace - Roma,
Jolly Hotel Ognina,
Jolly Hotel Vittorio Veneto,
La Casarana,
La Meridiana Ristorante,
La Vela Club,
L'Araba Fenice,
Le Chandelier,
Le Colline Ciociare (Ristorante Nù),
Masseria La Cornula,
Mini Hotel Aosta,
Neuv Cavall'D Brons Srl,
NH Cappuccini - Amalfi,
NH Collection - Torino,
NH Firenze,
NH Grand Hotel Verdi - Milano,
NH Jolly Hotel - Firenze,
NH Jolly Hotel Cavalieri,
NH Jolly Hotel Plaza - Genova,
NH President - Milano,
NH Ravenna,
Novotel Milano,
One Park Hotel,
Osteria dei Marmi,
Osteria Del Vicoletto,
Osteria La Pimpinella,
Palazzo Righini,
Park Hotel Ginevra - Roma,
Passo Del Cerreto,
Pasticceria Stella,
Petit Prince,
Pizzeria Verdi Ricordi,
Porto San Lorenzo,
Prenatal - Assago,
Prenatal - Prato,
Prenatal - Verona,
Residence The One,
Residenza Roma Centro,
Rimini Suite Hotel,
Rinascente Milano - B-Steak,
Ristorante Agnello,
Ristorante Al Castello,
Ristorante Al Pescatore,
Ristorante Caffetteria Vizi & Virtù,
Ristorante Casaleone,
Ristorante Essenza,
Ristorante La Cantora,
Ristorante La Lucerna,
Ristorante La Prua,
Ristorante La Scala,
Ristorante Moretto,
Ristorante Pizzeria Vulnetia,
Ristorante Righi La Taverna,
Ristorante Serenata,
Rizia Srl,
Rondò Residence,
Rondò Hotel,
Royal Park Golf
& Country Club,
I Roveri,
San Pietro Hotel,
Serie Televisiva Penny On M.A.R.S.,
Serranò Fortunato,
Sheraton Catania,
Sheraton Lake Como Hotel,
Somo Restaurant,

Terme Mioni Pezzato -
Abano Terme,
Trattoria Belvedere,
Trattoria Da Sandro,
Trattoria Le Tre Brocche,
UNA Hotel Century - Milano,
UNA Hotel Napoli,
UNA Hotel Palace - Catania,
UNA Hotel Scandinavia - Milano,
Unaway Bologna Fiera,
Vespucci Hotel,
Villa Menelao,
Villa Zoia,
Villaggio Il Gabbiano,
Wall Art Hotel,
Watt 13 - Milano,
Wind'S Eden,
Wine And Food,
Yacht Club Canottieri Savoia,
Zago Wine Bar Con Cucina

Japan
Bridal House Shizuoka,
Clemati'S White Garden
(Wedding Hall9),
Hotel Orika,
Kakuozan,
Kansai-Gakuin University,
Kotokotoya Restaurant,
La Fontaine Maebashi,
Le Pain Cheri,
Marryell Wedding Hall,
Notoraku Japanese Hotel,
Watabe Wedding,
Zenniku Hotel

Jordan
Zara Hotel Tala Bay

Kuwait
Americana Restaurants

Luxembourg
Hotel Pommerloch

Malta
Palazzo Parisio

Marocco
Hotel Royal Atlas,
Royal Atlas,
Sofitel

New Zeland
Spencer On Byron Hotel

Norway
Ammerud,
Ammerudhjemmet Bo -
Og Kultursenter,
Angvik Gamle Handelssted,
Barolo Ristorante Italiano,
Big Horn,
Big Horn Steak House,
Bonaparte Katolske Bishopric,
Brasserie France,
Citybox,
Elgstua Hotel,
Fiskerbrygga,
Flisa Café,
Forum Hotellbygg Da,
Frogner Kino,

Glass Brasserie & Bar,
Hardangerfjord Hotell,
Hotel Bristol,
Hotel Q42,
Hotel Refsnes Gods,
Icehotel,
Jacob Bar,
Kleivestua,
Kns - Royal Norwegian
Yacht Club - Restaurant &
Selskapslokaler,
Kysthotellet Rørvik,
Le Café,
Lovolds Cafe,
Nambo Thai Restaurant,
Norlandia Oslo Airport Hotel,
Norwegian Epic,
Oceania Restaurant,
Oslo - City Box,
Park Inn Hotel Tollbugata,
Pers Hotel,
Poppes Bar & Restaurant,
Quality Hotel Panorama -
Choice Hotels,
Radisson Sas Plaza
Hotel Oslo,
Restaurant Baltazar,
Restaurant Cosmopolitan,
Rica Ishavshotel,
Ringnes Bryggeri,
San Lorenzo,
Sanderstolen Hotell,
Sandnessjoen Hotel,
Scandic Bodo,
Scandic Havet Bødo,
Scandic Ørnen Hotel,
Scandic Rica - Bergen,
Scandic Rica - Bodo,
Scandic Rica - Tromso,
Scandic Sunnfjord,
Scandic Svolvaer,
Somarka Restaurant,
Tegl Kafeen,
Thon Arendal,
Thon Conference
Universitetsgaten,
Thon Bristol,
Thon Gardermoen Congress,
Thon Hotel Arena,
Thon Hotel Nordlys,
Thon Hotel Rosenkrant,
Union Hotel,
Vaaghals Restaurant,
Vestnes Inn Restaurant

Poland
Holiday Inn Hotel,
Hotel Blick,
Intercontinental,
Novotel Lodz

Portogallo
Estonian Embassy,
Hotel Exe Cascais

Principality Of Monaco
Monte-Carlo Country Club
Repubblica Dominicana
Restaurant Amarcord

Romanie
Hotel International

Russia
Golden State,
Governo Regione Mosca -
Palazzo Ricevimenti,
Hotel Angara,
Korston Hotel & Casino,
Restaurant Evelina,
Rivon Prestige

Saudi Arabia
Four Seasons Hotel,
Novotel Jeddah

Senegal
Novotel Dakar

Serbia
Crowne Plaza Belgrade

Ship
Adventure Of The Seas,
Alfamarine 135,
Carnival Freedom,
Holland America Line - Cruise Ship,
Liberty Of The Seas/Royal Caribbean
Int.L,
M/S Eagle,
Msc Lirica - Ristorante La Bussola,
Msc Musica - Ristorante L'Oleandro,
Msc Orchestra,
Norwegian Epic,
Pride Of America,
River Royal

Singapore
The Pelican Seafood Bar & Grill

Slovakia
Hotel Carlton Radisson Sas,
Hotel Dukla,
Hotel Marrol'S,
Hotel Natalia,
Kia Motors Slovakia,
Restaurant Jadran

Slovenia
Airest,
Casino Venko,
Cubo Hotel,
Hisa Franko doo,
Hotel Bernardin,
Hotel Habakuk,
Hotel Nox,
Hotel San Pier,
Plaza Hotel

Spain
Bal Hotel,
Concerto Havana,
Martin Berasategui Restaurant,
NH Atocha,
Novotel Valladolid,
Vinateria

Sweden
Nobis Hotel,
Nordic Exchange Boardroom,
Operakaellaren,
Restaurang Tegelbruket -
Chamoun Gerges,
Taeby Park Hotel,
Switzerland

Café De L'Avenir,
Café Rest. City,
Centro Dannemann,
Chalet Royalp Hotel & Spa,
Courtyard By Marriott Zürich North,
E.M.S. Maison De Vessy,
Fayet Tea-Room,
Golf U. Gartenhotel Sternen,
Hilton Hotel Basel,
Hiotel Excelsior Arosa,
Hotel Allegra Pontresina,
Hotel Ambassador,
Hotel Beau Rivage,
Hotel Beau-Site,
Hotel De La Paix,
Hotel Dorsaz,
Hotel Europa,
Hotel Glärnischhof,
Hotel Mirabeau,
La Longeraie,
Le 3 Rive Gauche,
Le Battoir,
Le Croissant D'Or Boulangerie,
Tea-Room,
Les Arcades Des Bergues,
Marriott Hotel Zuerich,
Mövenpick Kabalu,
Novotel Lausanne Bussigny,
Parkhotel Zayetta,
Relaix Chateaux George Wenger,
Restaurant Grünwald,
Restaurant Schweizerhaus,
Rheuma - U. Rehabilitationsklinik,
Sporthotel Rovanada

Tunisia
Hotel Green Park

Turchia
Novotel Istanbul Bosphorus

Ungheria
Hotel Park Inn,
New York Palace,
Park Inn Raddison Budapest,

United Arab Emirates
Adco Headquarters,
Cavalino Café,
Interner City,
Tatora Cebicheria Peruana

United Kingdom
Al Gusto,
Amida Hampton Health Club,
Aztec Hotel,
Bannatyne Health And Fitness Clubs,
Beaufort Hotel Jersey,
Benton Hall Golf Club,
Bingham Hotel,
Bistro Romano,
Boeing - Farnborough Airshow,
Buchans Restaurant,
Cafe Liverpool St.,
Carluccios Brunswick,
Carluccios Aberdeen,
Carluccios Bath,
Carluccios Berkhamsted,
Carluccios Bicester,
Carluccios Dorchester,
Carluccios Leamington Spa,
Carluccios Manchester,

Carluccios Market Place,
Carluccios Marylebone,
Carluccios Newcastle,
Carluccios Nottingham,
Carluccios Pinner,
Carluccios Quarker Friars,
Carluccios Reading,
Carluccios Reigate,
Carluccios Sheffield Meadowhall,
Carluccios Smithfield,
Carluccios Stratford Upon Avon,
Carluccios Teddington,
Carluccios Waterloo,
Carluccios Westbourne,
Carluccios Wimbledon,
Carluccios Windsor,
Cinnamon Club,
Cipriani Restaurant,
Clubhaus Essex Club,
Cotswold Water Park Four,
Pillars Hotel,
Duncan Entwistle,
Four Pillars Hotel Group Hq,
Geni Macs,
Greswolde Hotel,
Hf Holidays Ltd,
Hilton Hotel Islington,
Hilton Hyde Park Restaurant,
Hilton London Metropole Hotel,
Holiday Inn,
Holiday Inn Salford Quays,
Hotel Hilton,
Hotel Novotel London Heathrow,
J. D. Wetherspoon -
John Lennon Airport,
Jd Wetherspoons Pub,
Launceston Place,
London Hilton On Park Lane Hotel,
Lythe Hill Hotel,
Maple Durham Health
And Golf Club,
Marine Hotel,
Menzies Hotel Restaurant - Milton,
Metropole Hilton Hotel,
Moathouse Hotel,
Mr.Underhill'S Restaurant,
Novotel Edinburgh Centre,
Novotel London Paddington,
Novotel London West Hotel,
Radisson Hotel,
Rendezvous Casinò,
Sandown Racecourse,
Scotts Restaurant,
Shanghai Blues Restaurant,
Shire Inns - Cottons Restaurants,
Soho Wine Bar,
Solent Hotel,
The Alfred Herring -
Wetherspoon Pub,
The Cambridge Hotel And Golf Club
- Menzies Hotels,
The Carlton Hotel,
The Cavendish Hotel,
The Duke Of Linstor Hotel,
The Essex Golf & Country Club,
The Glassworks - Wetherspoon Pub,
The Kirky Puffer,
The Regal - Wetherspoon Pub,
The Wellington Hotel,
Thorpe Park Hotel,
Wetherspoon Pub - Manchester,
Wetherspoon Pub - Scotland,

Wetherspoon Pub - Torquay,
Wetherspoon'S,
Wetherspoons Ph - Airport -
Edinburgh,
Wetherspoons Ph - Airport - Gatwick,
Wheatsheaf Inns

USA
Boston University,
Eurostar Dylan Hotel,
Hard Rock Hotel -
The Joint Restaurant,
Heartland Hand And Spine,
Hilton Seaport Restaurant,
Hyatt Regency Rochester,
Lazy Days Rv Park,
Marriott Hotel -
Boston Springhill Suites,
Marriott Waterside Norfolk,
Preston Gates Offices,
Porsche Atlanta,
Porsche Los Angeles,
Ruth Chris Steakhouse,
Saks,
Saratoga Library,
Teca Restaurant,
The Shores Restaurant -
La Jolla Beach And Tennis Club,
Washington Redskins Stadium

235:

**Production
and warehouse**

Via San Giovanni 106/C
33044 Manzano,
Udine, Italia
T +39 0432 750057
F +39 0432 740332
info@fornasarig.it
www.fornasarig.it

Showroom

Via San Giovanni 45

Photo credits

Alberto Parise

Graphic design

Metodo studio

Printed by

Graficart

Fabrics

I tessuti utilizzati nei rivestimenti delle sedute fotografate in questo catalogo appartengono alle collezioni Breeze e Fame di Gabriel e alle collezioni Field, Remix, Blitz, Steelcut Trio, Wooster e Chicago di Kvadrat.

The fabrics used for the cladding of the seats shot in this catalogue are from: the Gabriel collections, Breeze and Fame, and the Kvadrat collections, Field, Remix, Blitz, Steelcut Trio, Wooster and Chicago.

Useful
Solutions

Fresh

Design

Flexible

Notable

Eco-friendly

Fornasarig

**Innovative &
Contemporary
Design**

FORNASARIG